

SHOSHANNA WEINBERGER

BIOGRAPHY

Born 1973, Kingston, Jamaica

Lives and works in Newark, New Jersey

EDUCATION

2003 MFA, Yale University, Yale School of Art, New Haven, CT

1995 BFA, The School of the Art Institute of Chicago, Chicago, IL

SOLO/TWO-PERSON EXHIBITIONS

2021 *(title forthcoming)*, Sunroom Project Space, Wavehill, Bronx, NY (solo)

2020 *Passing Between the Lines*, Long Gallery, Harlem, NY (solo)

Body Language: Shoshanna Weinberger and Helen Teede, Nomad Gallery, Brussels, Belgium (two-person)

Bling Bound, curated by Emily Alesandrini, Unrealized Exhibitions, Artfare and Assembly Room, virtual (solo)

I Am Large, I Contain Multitudes: David Rios Ferreira and Shoshanna Weinberger, Mueller Gallery, Caldwell University, Caldwell, NJ (two-person)

2019 *Allegories of the Invisible*, curated by Eileen Jeng Lynch, Trestle Gallery, Brooklyn, NY (solo)

2018 *Invisible Fruit: Stories of Camouflage from the Periphery*, Project for Empty Space, Newark, NJ (solo)

The Otherness of Strangefruit, Harold B. Lemmerman Gallery, NJCU, Jersey City, NJ (solo)

2014 *Potbelly Pin-Ups: Out Of Many One*, Woman Made Gallery, Chicago, IL (solo)

2012 *Sometimes All of Me is not Enough*, Carol Jazzar Contemporary Art, Miami, FL (solo)

What Makes My Hottentot So Hot, Solo(s) Project House, Newark, NJ (solo)

SELECTED GROUP EXHIBITIONS

2021 *Born In Flames: Feminist Futures*, curated by Jasmine Wahi, Bronx Museum, Bronx, NY

Necessary Trouble: Civil Rights Era Photography and Contemporary Art from the Collection, curated by Sarah Michelle Rupert, Girls Club, Fort Lauderdale, FL

2020 *Necessary Trouble: Civil Rights Era Photography and Contemporary Art from the Collection*, curated by Sarah Michelle Rupert, Girls Club, Fort Lauderdale, FL

Art Off-Screen, window installation and online, Newark, NJ

Visualizing Social Isolation and Social Injustices through the Davidson College Art Collection From Pandemic to Protests, Van Every/Smith Galleries, Davidson College, Davidson, NC

Glimpse, Gallery Aferro, Newark, NJ

Abortion is Normal, Galerie Eva Presenhuber, New York, NY

2019 *People*, Brick + Mortar Gallery, Easton, PA

Women's Narratives: Brick City Blues, curated by Atim Annette Oton, Newark Arts Fest, Newark, NJ

Terrain Biennial, Landing Projects, Chicago, IL

Secondary Sources, curated by Jackie Hoving and Norm Paris, Tiger Strikes Asteriod NY, Brooklyn, NY

Summer Exhibition, National Gallery of Jamaica, Kingston, Jamaica

Let Me Tell You a Story, Drawing Rooms, Jersey City, NJ

2018 *Mirror Mirror*, Paul Robeson Galleries, Newark, NJ

2017 *Women Painting: Works from the collection of Francie Bishop and David Horvitz*, curated by Michelle Weinberg and Sarah Michelle Rupert, Miami Dade College, Miami, FL

X: Part I, SMAC Gallery, Stellenbosch, South Africa

New Jersey Arts Annual: Special Edition 1966-2016, New Jersey State Museum, Trenton, NJ

Jamaica Biennial, National Gallery of Jamaica, Kingston, Jamaica

Pre, curated by Jason Tomme & Ana Wolovick, Black Ball Projects, Brooklyn, NY

Women in the World, Monmouth University, West Long Beach, NJ

Abandoned Margins, curated by Janice Bond, Urban Institute for Contemporary Arts, Grand Rapids, MI

2016 *Collage Effects: Art of the African Diaspora*, University Galleries, William Paterson University, Wayne, NJ

Pegasus and Mermaids, Poetry Foundation, Chicago, IL

Material Matters: Water, Pigment, and Light, Van Every/Smith Galleries, Davidson College, Davidson, NC

Modern Heroics: 75 Years of African-American Expressionism, The Newark Museum of Art, Newark, NJ

Jamaican Pulse: Art and Politics From Jamaica and the Diaspora, Royal West of England Academy (RWA), Bristol, UK

Carried Weight, curated by Jackie Milad, Delaware Center of Contemporary Art, Wilmington, MD

Abandoned Margins, curated by Janice Bond, Woman Made Gallery, Chicago, IL

2015 *Lush*, SMAC Gallery, Stellenbosch, South Africa

Fabulous, curated by Jasmine Wahj, Shirin Gallery, New York, NY

(Em)Power Dynamics: Exploring the Modes of Female Empowerment and Representation in America, Project For Empty Space, Newark, NJ

Trek: Following Journeys, SMAC Gallery, Cape Town, South Africa

Small Art Show, Gallery Shoshinkan, Nagano, Japan

2014 *Metro 31*, City Without Walls Gallery, Newark, NJ

Jamaica Biennial, National Gallery of Jamaica, Kingston, Jamaica

Re-al-ized, curated by Schwanda Rountree, Carol Jazzar Contemporary Art, Miami, FL

The New [New] Corpse, Sector 2337, Chicago, IL

America Through Artists Eyes, New Jersey State Museum, Trenton, NJ

Mutations, Tiwani Contemporary, London, England

All That Glitters, The Gateway Project, Newark, NJ

2013 *Works for Collection*, HiQo Gallery, Kingston, Jamaica

BIAC Martinique, 1st International Biennial, Fort-de-France, Martinique

Slippery Slope, Woman Made Gallery, Chicago, IL

Empire, curated by Natika Soward, FiveMyles, Brooklyn, NY

The Drawing Project, online exhibition, Frost Art Museum, Miami, FL

34th Bradley International Print and Drawing Exhibition, Peoria, IL

Natural Histories, curated by Nicole Smythe-Johnson and O'Neil Lawrence, National Gallery of Jamaica, Kingston, Jamaica

2012 *Jamaica Biennial*, National Gallery of Jamaica, Kingston, Jamaica

Following the Line, curated by Carol Jazzar, Girls Club, Fort Lauderdale, FL

Acts of Alterity, Nomad Gallery, Brussels, Belgium

Why I Draw, curated by Mayumi Sarai, ISE Cultural Foundation, NYC

2011 *Drawing Resurfaced*, Stewart Center Gallery, Purdue University, West Lafayette, IN

Spillage, curated by William Cordova, Carol Jazzar Contemporary Art, Miami, FL

AWARDS, GRANTS, APPOINTMENTS AND RESIDENCIES

2020 Newark Accelerator Grant, made possible by the Andy Warhol Foundation.

2020/2021 McMillan-Stewart Endowed Chair in Painting, Maryland Institute College of Art

2020 Sunroom Project Artist, Wavehill, Bronx, NY (postponed to 2021 due to COVID-19)

2019/2020 McMillan-Stewart Endowed Chair in Painting, Maryland Institute College of Art

2019 Dawn Scott Memorial Award, National Gallery of Jamaica, selected by Edward M. Gomez

2017-2018 Project For Empty Space, Artist-in-Residence, Newark, NJ

2016 Fellowship, New Jersey State Council on the Arts

2015 Joan Mitchell Center, Artist-in-Residence, New Orleans, LA

2014 Joan Mitchell Foundation Painters and Sculptors Grant

SELECTED BIBLIOGRAPHY

Hernandez, Jillian: *Aesthetics of Excess: The Art and Politics of Black and Latina Embodiment*, Duke, 2020, p. 209-223

Battaglia, Andy: ARTnews, Touchstones, Art That Stirs Creativity, Nov. 9, 2020

MoDA Mag: An Interview with Susanne Fredricks aka Suzie Wong Presents, Issue 7, pages 83-86, (images) pages 85-86, Oct. 31, 2019

Jeng Lynch, Eileen: *Shoshanna Weinberger: Allegories of the Invisible*, exhibition catalogue, Neumeraki, 2019

Delman, Peter: Let Me Tell You a Story, *Nieuw Art: Art on the Jersey Side*, May 24, 2019

Newark Arts: *Dedication to Memory*, Volume 1, Fall, page 65, 2018

Lambert, Audra: *Ante Magazine*, Raise Your Voice: In Praise of Artist Shoshanna Weinberger, May 10, 2018

Anania, Billy: Asbury Park Press, Newark artist showing Strangefruit at New Jersey City University, Feb. 22, 2018

Mirror Mirror, Paul Robeson Gallery, Rutgers, catalogue, 2018

Women Painting: Works from the collection of Francie Bishop Good & David Horvitz, Girls Club, catalogue, 2017

Oxford American, Fall Issue, page 15 (image), 2017

Bischoff, Dan: Star-Ledger, From existential realism to black identity: The best of NJ art in one exhibit, April 11, 2017

Jamaican Biennial, National Gallery of Jamaica, Biennial catalogue, 2017

Material Matters: Water, Pigment, and Light, exhibition catalogue, Davidson College, 2016

Modern Heroics: 75 Years of African-American Expressionism, exhibition catalogue, The Newark Museum of Art, 2016

Jamaican Pulse, exhibition catalogue, Royal West of England Academy, 2016

A Women's Thing, Winter Issue, page 3 (image), 2015

Art(south) Africa Magazine, (cover), First Issue, September 2015

The New [New] Corpse, exhibition catalogue, Green Lantern Press, Chicago, 2015

Poetry Magazine, (cover), Poetry Foundation Magazine, February, 2015

Jamaican Biennial, National Gallery of Jamaica, Biennial catalogue, 2014

Foumberg, Jason: Artist to Watch: Shoshanna Weinberger, chicagomag.com, May 29, 2014

Coussonnet, Clelia: 1st BIAC Martinique: Exclusive Interview of Shoshanna Weinberger, Jamaican-American artist, Uprising News Contemporary Caribbean Art, Dec. 7, 2013

Richardson, Jared: Attack of the Boogeywoman: Visualizing Black Women's Grotesquerie in Afrofuturism, Art Papers, Nov/Dec, 2012, p. 19- 22

Following the Line, Girls Club, catalogue, 2012

Joseph, Ralina L.: Transcending Blackness: From the New Millennium Mulatto to the Exceptional Multiracial, (cover), Duke University Press, Nov. 2012

Dempster, Heike: Emerging... Shoshanna Weinberger, wonderlandmagazine.com, June 13, 2012

Arroyo, Eddie: Shoshanna Weinberger: Carol Jazzar, artisabout.com, April 30, 2012

Hood, John: NiteTalk, NBCMiami.com, (blog). Mar. 17, 2011

Bischoff, Dan: Star-Ledger, Metro 27, Nov. 7, 2010

Reality + Artifice: NJ Arts Annual Fine Arts, New Jersey State Museum, catalogue, 2010

Bell, Anonda, Hysteria: Past Yet Present, Paul Robeson Galleries, Rutgers, 2009, p. 86-87

Foumberg, Jason: The New Authentics, Frieze Magazine, August 8, 2008

Boris, Staci: The New Authentics: Artists of the post-Jewish Generation, Spertus Museum, 2008, p.124-127

Jamaican Biennial, National Gallery of Jamaica, Biennial catalogue, 2006

New American Talent 18, curated and selected by Dominic Molon, Art House at Jones Center, Austin, Texas, catalogue, 2003

PUBLISHED ARTICLES

"Intersectional Nomad," Critics Page, Brooklyn Rail, December 2020/Jan 2021

PUBLIC COLLECTIONS

The Newark Museum of Art, Newark, NJ

New Jersey State Museum, Trenton, NJ

Margulies Collection, Miami, FL

Sagamore Collection, Miami, FL

Girls Club Collection, Fort Lauderdale, FL

Davison Collage, Davison, NC

The AC Kingston Collection, Kingston, JA