

Wolfgang Gil

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EDUCATION

- Metropolitan University, BS. System Engineering, Caracas, Venezuela.
- Brooklyn College, MFA Performance and Interactive Media Arts, Brooklyn, NY

SELECTED PERFORMANCES / GROUP EXHIBITIONS

- Spring 2020: Sonic Geometries at the Newark Museum of Art (Solo Exhibition)
- 12/2017: Aural Fields One, Art Miami fair, presented by Unix Gallery, USA.
- 05/2017: Modular Collaborations, Knockdown Center, Brooklyn, NYC, USA.
- 08/2016: Algorithmic Soundscapes, Fridman Gallery, NYC, USA.
- 05/2015: Color Tones, Loop Festival, Barcelona, Spain.
- 03/2014: Screen Compositions 10, Experimental Intermedia, NYC, USA.
- 12/2013: Broken Continuum, Subtropics Festival, Miami, Florida.
- 09/2012: Point Play, Eyebeam, NYC, USA.
- 03/2012: Rotation, Cielo Club / ASPN Gallery, NYC, USA / Leipzig, Germany.
- 12/2010: RUPTURE: MATERIAL LANDSCAPE, Issue Project Room, NYC, USA.

PUBLICATIONS

2019 - Andrew Lafkas, *Two Paths with Active Shadows Under Three Moons and Surveillance*, Sacred Realism, Germany.

2018 - Sonic Plasticity, An Introduction. (<https://sonicplasticity.com>)

2017 - Quantum (album), Contour Editions, Brooklyn, NY, USA.

2014 - Richard Garet's Dermis Project, webSYNradio, France.

2012 - Point Play (Installation), Contour Editions, Brooklyn, NY, USA.

PRIZES / FELLOWSHIPS

2017: Artists in Residency, Harvestworks, NY, NY, USA.

2011: Max Neuhaus Award, Brooklyn College, Brooklyn, NY, USA.