

Anonda Bell Artist Resume

www.anondabell.com anondabell@gmail.com

SOLO EXHIBITIONS

- 2019 "Bedroom Scene" from "The Suburbs at 4 a.m.", Visual Arts Center of New Jersey, Summit, U.S.A.
- 2018 "Anonda Bell: The Suburbs at 4 a.m." Ramapo College of New Jersey, Berrie Center for Performing and Visual Arts, Mahwah, NJ, U.S.A.
"Biophobia" Chashama at 37th Street, New York City, NY, U.S.A.
- 2016 "Colliding Worlds", The Hammond Museum, New York State, U.S.A.
- 2008 "Green Spaces" Public Art Project in East Harlem, New York City, U.S.A.
- 2007 "Hysteria" Monash University Project Space, Melbourne, Australia
- 1994 "Chaos Theory" No Vacancy Exhibition Space, Melbourne, Australia
"Interference" Spencer Street Train Station Platform Gallery, Melbourne, Australia

GROUP EXHIBITIONS

- 2020 "Soothing Souls" Curated by Jo-El Lopez. Presented by Akwaaba Gallery, Newark, New Jersey.
"Art of the Curators", Curated by Michael Endy, Presented by Pro Arts, Village West Gallery, Jersey City
"Glimpse", Curated by Evonne M. Davis and Jo-El Lopez, Gallery Aferro, Newark.
- 2019 "Spread Spectrum - A Modulation of Women Artists Speak", part of Newark Arts Festival
"The Blues", Manhattan Graphics Center, New York, NY, U.S.A.
"Anything...As Long As You Are Brave Enough", Index Art Center, Newark, NJ. Curated by Asha Ganpat.
- 2018 "Contain Her" Trestle Projects, Brooklyn, New York, U.S.A.
"Power to the Silkscreen", Manhattan Graphics Center, New York City, N.Y., U.S.A.
"Compassion: Is it the Radicalism of Our Time?", Morris Arts, Gallery at 14 Maple, Morristown, New Jersey.
"So What", Newark Arts Festival, Gallery Aferro and WBGO Gallery, Newark, New Jersey.
"Paperview" Manhattan Graphics Center, New York City, N.Y., U.S.A.
"New Jersey State Council on the Arts - Fellowship Exhibition", Wheaton Arts & Cultural Center, Millville, New Jersey, U.S.A.
- 2017 "Cloud 9" Gallery Aferro, Newark, New Jersey.
"Women in the World", Pollack Gallery, Monmouth University, New Jersey.
- 2016 "Art Reach" City Without Walls, Newark, New Jersey, U.S.A.
"Wish You Were Here", A.I.R. Gallery Annual Postcard Show, Brooklyn, New York
"Fine Art Auction", Index Art Center, Newark, New Jersey.
"Super 8 Gallery Aferro Annual Fundraiser", Newark, New Jersey
"TFAP @ 10: Exhibition in celebration of The Feminist Art Project's 10th Anniversary" at 10", Douglass Library, Rutgers - The State University of New Jersey, U.S.A.
- 2015 "People Who Need People", 7 Dunham Gallery, Williamsburg, Brooklyn, New York
"Newark Open Doors", Annual Exhibition by the Newark Arts Council, Newark, New Jersey
"Gallery Aferro Annual Fundraiser", Newark, New Jersey

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- “Paper Constructions” Drawing Rooms, Jersey City, New Jersey
- “ArtReach” City Without Walls, Newark, New Jersey
- “City Without Walls New Member Show” at Seton Hall, Newark, New Jersey
- 2014 “Prologue – Epilogue” The Gateway Project, Newark, New Jersey
- “Back to Eden”, Museum of Biblical Art, New York
- “2014 Benefit”, Momenta Art, New York
- 2013 “Dreams Before Sleeping”, Newark Arts Council, Newark, New Jersey
- “The Peekskill Project”, Hudson Valley Center for Contemporary Art, New York
- “Industrialism”, Art Factory, Paterson, New Jersey
- “Gallery Aferro Annual Fundraiser”, Newark, New Jersey
- 2012 “Rip Off”, Manhattan Graphics Workshop Gallery, New York
- “Annual Fundraising Auction”, Gallery Aferro, Newark, New Jersey
- “Through You Into Action”, The Center for Contemporary Art, Bedminster, NJ
- “Through You Into Action”, Gallery Aferro, Newark, NJ
- “Paper: On and Off The Wall” Tower Gallery SUNY College at Brockport, New York
- 2011 “Hive Culture: Captivated by the Honeybee” Glyndor Gallery, Wave Hill, NY
- “Wish you were here 10: Annual Postcard Exhibition” Air Gallery, Brooklyn
- “Annual Fundraising Auction”, Gallery Aferro, Newark, New Jersey
- 2010 “Ripe: Conception & Perception”, Gallery Aferro, Newark, New Jersey (two person show)
- 2009 “ArtReach XVII”, City Without Walls, Newark, New Jersey
- “Mail Art Collaborative”, Figment Festival, Governors Island, New York
- “OMG”, Gallery Aferro, Newark, New Jersey
- “Wish you were here 8: Annual Postcard Exhibition”, Air Gallery, Brooklyn
- “Theatre Town”, NJIT School of Architecture Gallery, Newark, New Jersey
- “The Sketchbook Project”, touring exhibition by Art House Co-op, Brooklyn
- 2008 “Annual Invitational”, Redsaw Gallery, Newark, New Jersey
- “Ideas of March”, ABC NO RIO Gallery, New York
- 1997 “Post-Post Card Exhibition”, Linden Gallery, Melbourne, Australia
- “Post Graduate Exhibition”, University of Melbourne, Australia
- 1996 “Gryph-on-Line” (Inaugural web gallery for the University of Melbourne)
- “Silicon Psyche”, George Paton Gallery, University of Melbourne, Australia
- 1995 “Women’s Day Exhibition”, William Patterson University, New Jersey
- “Student Exhibition”, Ben Shahn Gallery, William Patterson University, New Jersey
- “Student Exhibition”, Printmaking Council of New Jersey, Branchburg, New Jersey
- “Paradigm”, R.M.I.T. University Gallery, Melbourne, Australia (two person show)

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EDUCATION

- 2007 Masters in Fine Arts, Monash University, Melbourne, Australia
- 1996 Postgraduate Diploma, Cultural Tourism & Museum Management, University of Melbourne, Australia
- 1995 Bachelor of Fine Arts (Painting & Printmaking), R.M.I.T. University, Melbourne, Australia
- 1991 Bachelor of Arts (Psychology & English), University of Melbourne, Australia

AWARDS

- 2016 New Jersey State Council on the Arts Fellowship
- 2013 Jerome Foundation Travel Grant
- 2008 Lower Manhattan Cultural Council: Community Arts Fund Grant
- 2003 Australia Council for the Arts, Professional Development Funding for Placement in International Program at Museum of Modern Art, New York
- 1997 University of Melbourne Post Graduate Exhibition Award

RESIDENCIES

- 2012, 2013 & 2015 Pup Tent Press Residency Program, Medina, New York
- 2008-2009 Studio Residency at Gallery Aferro, Newark, New Jersey

LECTURES

- 2017 "Women in the World" New Jersey Performing Arts Center, Moderator for Panel Discussion, Newark.
- 2016 Panel Discussion TFAP @ 10, Douglass Library, Rutgers - The State University of New Jersey, U.S.A.
- 2015 Artist Talk at The Drawing Rooms, Jersey City, New Jersey, U.S.A.
- 2011 Artist Talk at Tower Art Gallery, State University of New York, Brockport, New York

PUBLICATIONS

- 2014 Exhibition catalogue "Back To Eden", Museum of Biblical Art, New York, NY
- 2012 Exhibition catalogue "Through You Into Action", Gallery Aferro, Newark
Studio Visit Magazine, Volume 16
- 2011 Exhibition catalogue "Hive Culture: Captivated by the Honeybee" Glyndor Gallery, Wave Hill, NY
Exhibition catalogue "Ripe: Conception & Perception", Gallery Aferro, Newark, New Jersey
Studio Visit, Volume 16, 2011
- 2009 Exhibition catalogue "ArtReach XVII", City Without Walls, Newark, New Jersey
- 1996 Exhibition catalogue "Silicon Psyche", George Paton Gallery, University of Melbourne, Australia

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- 1995 Exhibition catalogue "RMIT Graduate Exhibition", R.M.I.T. University Gallery, Melbourne, Australia
1994 Exhibition catalogue "Golden Automaton", R.M.I.T. University Gallery, Melbourne, Australia

PRESS

- 2016 Dube, Ilene, "Rutgers Feminist Art Project Gallery Marks 10 Years", Princetoninfo.com, 3/16/16.
2014 Carrier, David, "Back to Eden: Contemporary Artists Wander the Garden", The Brooklyn Rail, 10/3/2014.
DiMarzo, Cindy, "Revisioning Paradise in a Fallen World: Interview with curator Jennifer Scanlan", Studio International: Visual Arts, Design & Architecture, 7/23/14.
DeLano, Jack, "Museum of Biblical Art commissions six new works by contemporary artists", ARTDAILY.ORG, 9/22/14.
Eberhart, Jennifer, "Museum of Biblical Art interprets the Garden of Eden", Examiner.com, 7/23/14.
Johnson, Ken, "A Garden Divine: Beware of Snake", New York Times, 7/17/14.
2013 Bright, Susan, "Motherhood, Inc." Photoworks Magazine, Issue #20, Family Politics, United Kingdom, 11/13.
"Body as Landscape at Hudson Valley Center", Yareah Magazine, 7/1/2013.
2012 Vandewater, Caitlyn, "Gallery exhibition uses color to display emotion: Gallery exhibit touches on ethical and emotional issues", The Stylus, 3/5/12.
Rafferty, Rebecca, "Paper On and Off the Wall: The Artifice of Order", Rochester City Newspaper, 3/6/12.
2011 Samuels, Tanyanika, "Exhibit is bees knees: 'Hive Culture' showcases artists' fascination with honey bees", New York Daily News, 9/11/11.