Patricia Cazorla & Nancy Saleme – collaborative artist duo

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Education

Patricia Cazorla

2014 – 2017 Empire State College, BA, NY, NY
2001 - 2003 Pratt Institute, Interactive Media certificate
1995 - 2000 The Art Students League of New York, Drawing, Painting certificate

Nancy Saleme

2015 International Center of Photography course with Dina Litovsky, New York, NY
1995 - 2001 The Art Students League of New York, Sculpture and Mixed Media certificate
1982 - 1983 University of Fine Arts of Lódz, Poland, Textile Design (Special Scholarship awarded)
1978 - 1982 Cristóbal Rojas School of Visual Arts, BFA in painting, Caracas, Venezuela

Grants / Awards / Residencies

2020 Children's Museum of Manhattan Residency, New York City, NY
2019 NYC Health + Hospitals Arts in Medicine Grant with support from the Laurie M. Tisch Illumination Fund
4 Corners Public Art Grant in collaboration with Invest Newark, Newark Downtown District and Newark Arts
2018 Connecting Communities Art in Public Spaces Residency, John Michael Kohler Arts Center, Sheboygan, WI
Garment District Alliance Public Art Program and DOT NYC "Urban Garden", New York, NY
2017 Public Art Installation Grant, funded by NYC Department of Health through El Museo del Barrio
UNIQLO Park Expressions Grant, City of New York Parks & Recreation
2016 Vermont Studio Center Fellowship, Johnson, Vermont
2015 Puffin Foundation Grant, Puffin Foundation, Teaneck, NJ
2013 NALAC (Nat'l Association of Latino Arts & Culture) 2013 NFA Artist/Ensemble Project Grant
John S. and James L. Knight Foundation's Knight Arts Challenge award-winning proposal with Taller Puertorriqueño
2012 Finalist, representing the New York State for the annual Jose Cuervo Traditional Mural Project, a Latino artist national competition, USA
Second Annual Art Competition for 2012, The Hammond Museum and Japanese Stroll Garden, North Salem, NY

Public Art Commissions

2019 *Bellevue Blossoms*, NYC Health + Hospitals Arts in Medicine Community Mural Project, Bellevue Hospital in Manhattan, NY
Once You Hear Me, You Won't Forget Me, permanent installation at NYC H+H/Gouverneur Hospital, NY, NY
Wrapping Weaver St., 4 Corners Public Art, Invest Newark, Newark Downtown District and Newark Arts, Newark, NJ
View of Steel and Flowers, Valley Street Windows, Village of South Orange Department of Recreation and Cultural Affairs, NJ
2018 *Threading a Dream*, commissioned by the John Michael Kohler Arts Center, Sheboygan, WI
Ararauna, commissioned by the Garment District Alliance New York City and DOT, NY
Taking Off, commissioned by Gallery Aferro for the new Launch Pad's headquarters, Newark, NJ
2017 *Once You Hear Me, You Won't Forget Me*, El Museo del Barrio, Howard Bennett Playground
Flying High for Equality, Joyce Kilmer Park, UNIQLO Park Expressions Grant, Bronx NY
Perennial, Activate: Market Street, Gallery Aferro, Newark, NY
2014 *Brocados: Magic, Life, Illusions and Dreams*, public art piece, Taller Puertorriqueño, Philadelphia, PA
Lighting the Road, public art mural Garment District NYC, Port Authority of NY & NJ
2013 *Joyful Path*, ground mural by Lehman College Art Gallery at Andrew Freedman Home, Bronx, NY
2012 *Shifting Perspective*, ground mural by The Fashion Center BID, NYC
Jose Cuervo Traditional Art Context, all-inclusive award for the design and creation of a mural
2010 Temporary mural *DeFence* for Hacia Afuera exhibition organized by Art for Change organization

Solo Exhibitions

2016 Space for Public Art: Kaufman Arcade *Nancy Saleme & Patricia Cazorla*, The Garment District NYC
"When the Sun will stop Casting Shadows," the Hall of Fame Art Gallery, Bronx Community College, NY
2014 "Brocados: Magic, Illusions, Dreams and Life," Taller Puertorriqueño, Philadelphia, PA
"Lighting the Road," public art mural by Garment District NYC, Port Authority of NY & NJ
2012 Jose Cuervo Traditional Mural Project artist's presentation from New York State, ArtRed Gallery, NYC

"Visions of Children," curated by Ana Ruiz-Castillo, The Harlem School of the Arts, NYC, NY

2011 "DeFence," The Fashion Center BID. Fashion Center Space for Public Art -Windows- NYC, NY

Group Exhibitions

2019 "Slow Art" curated by Robinson Holloway and Diana Schmertz, Village West Gallery, NJ
"Process and Practice" curated by Evonne M. Davis, Gallery Aferro, NJ
"seeing the unseen" Morris Arts, curated by Greg Leshé, Morristown, NJ
"LatinXpression: The Absorbing Nature of Line," curated by Judith Tolnick Champa and Raphael Diaz, Brown University, Providence, RI

2018 "Internalized Borders," Anya and Andrew Shiva Gallery at John Jay College of Criminal Justice, NY, NY

2017 "Rise." Walsh Gallery at Seton Hall University, South Orange, NJ
"Alien Nations," curated by Bartholomew F. Bland and Yuneikys Villalonga, Lehman College Art Gallery, Bronx, NY
"Fractured Union" curated by Etty Yaniv and Jaynie Gillman Crimmins, IN-Case Art Projects, Brooklyn, NY

2016 "State of The Union," curated by Anne Trauben, Drawing Rooms, Jersey City, NJ
"Hispanic Heritage Month," installation at the Bronx Community College, Bronx, NY
"Unpacking the 21st Century," curated by Aileen Bassis, Westbeth Gallery, NYC

2015 "Art In the Public Eye: What's All the Fuss?" Curated by Judy Wukitsch and Raleigh Ceasar, Pierro Gallery, South Orange, NJ
"Activate Market Street 7," Gallery Aferro, Newark, NJ
"Art Al Vent," Juried Public Art Exhibition, Ayuntamiento de Gata de Gorgos, Alicante, Spain
"The Migration," The Central Park Arsenal Gallery, curated by NYC Parks' Ebony Society, NYC

2014 "2014 River Artes Biennial," Owensboro Museum of Fine Art, Owensboro, Kentucky
"UNBOUND, A tribute to Aaron Swartz," ThoughtWorks, NYC
"Breaking Through Traditions," Pierro Gallery, South Orange, NJ

2013 "Playing at Work," DUMBO Arts Festival 2013, Brooklyn, NY
"Dreams Before Sleeping," curated by Evonne Davis & Jacob Mandel, Newark Arts Council, Newark, NJ
"Celebration of Latin-American Artists," The Puffin Cultural Forum, Puffin Foundation, Teaneck, NJ
"On The Floor," Not Festival 2013, Copenhagen, Denmark
"We Are Still Here," Lehman College Art Gallery, at the Andrew Freedman Home / New York Armory Show / Armory Artsweek

2012 "Shifting Perspective," a temporary ground mural installation, The Fashion Center BID, NYC
"Carpe Diem: A Latin American Art Exhibition," curated by Anabelle Rodriguez-Lawton, City Hall Philadelphia, PA
"Jose Cuervo Traditional Mural Unveiling," Gallery 1028, Chicago, IL
"ArtWiki: Open Data for the Arts at the 7th Berlin Biennale for Contemporary Art," Berlin, Germany
"Second Annual Art Competition," The Hammond Museum and Japanese Stroll Garden, North Salem, NY

2011 Fashion Center BID. Fashion Center Space for Public Art –Windows- NYC, NY

2010 "Mapping Race," curated by Gabriel Pacheco, The Distillery Gallery and Art Space, Jersey City, NJ
"Gateway: An Artistic Response to the Immigration Crisis," organized by Art for Change, NYC, NY
"Hacia Afuera," Art for Change, *Modesto Flores* Garden, East Harlem, NYC

Panels/ Artist Talks

2018 University of Wisconsin-Sheboygan, WI

2017 Panel discussion, Rise., Walsh Gallery at Seton Hall University, South Orange, NJ
Artist Talk, Alien Nations, Lehman College Art Gallery, Bronx, NY
Lecture at Kean University, Union, NJ

2016 Artist Talk at The Drawing Rooms art center, Jersey City, NJ
Artist Talk at the Hall of Fame Art Gallery, Bronx Community College, NY

2015 Gallery Aferro's Annual Artist Talks and Open Studios

2014 Breaking Through Traditions Artist Talk at Pierro Gallery, South Orange, NJ
Tertulia Latina Artist Talk, Brooklyn, NY
Garment District Alliance (formally The Fashion Center BID,) New York, NY
Spring Art Festival, Gallery 31, Berlin, Germany

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Press

2020 - "Grown-Up Art at a Children's Museum. But It's Still Playtime." By Laurel Graeber, Art & Design, The New York Times, February 14, 2020

2019 - "Two Local Artists Among Nine Women to Lead Hospital – Based Mural Project in NYC," by Isabel García, Arts & Culture, Bushwick Daily, July
- "Art Review: Slow Art" by Tris McCall, Jersey City Times, November 8, 2019

2018 - Untapped Cities. "39 NYC Outdoor Art Installations Not to Miss in July 2018" by Jennifer Congdon, #5 Urban Garden in the Garment District
- Time Out New York "Seven secret oases hiding in the heart of Midtown's Garment District", July 10, 2018
- Secret NYC, Art & Culture, "A Garden Inspired Street Mural Has Popped Up In The Garment District", by Caitlin Horsfield, June 8, 2018
- Time Out New York "The three things you need to know today in New York: Mon. June 11," June, 2018
- Art Daily "Garment District unveils new Broadway Urban Garden & 400-foot-long road mural", June 7, 2018
- Fox News at 5, June 7, 2018

2017 - Time Out New York" The best outdoor art in NYC this fall" by Howard Halle, Friday September 1, 2017
- Art Net From 'dOGUMENTA' to 'Seated Ballerina': 34 Amazing Public Art Shows to See in New York This Summer by Sarah Cascone, June 21, 2017
- *10 NYC parks to feature art from city-based artists*, NEWS12, June 20, 2017
-"Seeking the threads that tie us together in a world of separation" by Lisa Herndon, The Riverdale Press, March 23, 2017
- *Alien Nations* Exhibition at Lehman College Art Gallery, NY Art Beat, April 2017

2016 - Art Daily.org "Life's precious moments captured in the Garment District", April 4, 2016

2015 -Nueva York: Claudia Llosa, Michèle Stephenson, Patricia Cazorla and Nancy Saleme, Rana Santacruz, CUNY Television Series. Interview by producer Diana Vargas, First aired: April 23, 2015.

2014 -MADE IN PHILADELPHIA: Latina Artists Look at Barrio History, by James Smith, Jmcginleysmith's Blog, May
-Local Matters, Matters Magazine, spring 2014, Vol. 24 issue 3

2013 -Artists 'IN' the Bronx bring energy of the borough to their art, by Adam Wisnieski, Riverdale Press, March
-2nd annual Bronx Day event at Armory Show 2013 by Tanyanika Samuels, Daily News-Bronx, NY, March
-Patricia Cazorla y Nancy Saleme: Rinden Homenaje al Inmigrante by Lorena Mora-Mowry, Mujer Latina Today, January 2013
-Dos venezolanas en Nueva York finalistas en el Jose Cuervo-Tradicional Mural Project 2012 by Univision Nueva York, Univision 41, Jan 2013

2012 -Passion for Latin Culture by Karmina López, Queens Courier,
-Talented artists contribute to the Latino Culture in the US by Carolina Pinto, El Diario – La Prensa
-Venezuelan artists pay tribute to the migrant farm workers with a mural, EFE Spanish international news agency * This article was featured at Reuters, Yahoo Noticias, El Nuevo Herald, La Patilla, Canarias 7, Hispanic Market Info, Noticias Latino MSN and Hola Ciudad
-"A sensation of permanence" by Matt Barbot, Remezcla on-line Latin Culture event guide, Nov.
-How Latino immigrants gain visibility and a sense of identity through art, Arturo Conde, Univision News, June 21, 2012

Publications

2019 "Slow Art," catalogue, curated by Robison Holloway and Diana Schmertz, Village West Gallery, Jersey City, NJ

2018 "They Create Together" by Mia Medakovic-Topalovic, RYL Magazine, September 17, 2018, Belgrade
"Newark Arts: A Dedication to Memory" Volume 1, Fall 2018, Newark, NJ

2017 "Alien Nations," catalogue, curated by Bartholomew F. Bland and Yuneikys Villalonga, Lehman College Art Gallery
"Rise.," catalogue, curated by Claudia Preza and Emily Brostek, Walsh Gallery at Seton Hall University, S. Orange, NJ

Selected Collections

NYC Health + Hospitals, Arts in Medicine, Art Collection