

DAVID RIOS FERREIRA

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Born: Bronx, NY

EXHIBITIONS

SOLO EXHIBITIONS

- 2019 *Don't you see I got everythin' you need*, Curated by Elizabeth Ferrer, BRIC, Brooklyn, NY.
- 2018 *David Rios Ferreira: And I Hear Your Words That I Made Up*, Curated by Sarah Freeman, Brattleboro Museum & Art Center, Brattleboro, VT.
- 2017 *And by each crime and every kindness*, Curated by Gabriel de Guzman, Sunroom Project Space, Wave Hill, Bronx, NY.
- Ni de aquí, Ni de allá*, Curated by Charlotte Mouquin, Rush Arts, Corridor Gallery Project Space, Brooklyn, NY.
- 2008 *David Rios Ferreira: New Drawings*, Star Bar, Jersey City, NJ.
- 2004 *A Commonplace*, The Cooper Union, New York, NY

GROUP EXHIBITIONS

- 2019 *I Am Large, I Contain Multitudes: recent work by David Rios Ferreira and Shoshanna Weinberger*, Curated Suzanne Kammin Baron, Mueller Gallery, Caldwell University, Caldwell, NJ.
- Figuring The Floral*, Curated Eileen Eileen Jeng Lynch, Wave Hill, Bronx, NY.
- IN/FLUX*, Curated by Charlotte Mouquin and Victoria Rolett, Pelham Art Center, Pelham, NY.
- Slow Art*, Curated by Diana Schmertz and Robinson Holloway, Village West Gallery, Jersey City, NJ.
- 2018 *Mirrored By Nature*, Curated by Corrine Gordan, Welancora Gallery, Brooklyn, NY.
- In the name of...*, Curated by Richard Morales, Julia De Burgos Latino Cultural Center, New York, NY.
- The ARTSLANT Prize IX Winners Exhibition*, Curated by Joel Kunnan, Spring Break Art show, New York, NY.
- Everybooty*, Curated by Ricardo Osmondo Francis, BAM, Brooklyn, NY.
- People I Love Who Are Far Away*, Curated by Gina Malek and Christina Papanicolaou, E.Tay Gallery, New York, NY.
- 2017 *Uproot*, Curated by Gabriel de Guzman, Smack Mellon, Brooklyn, NY.
- Bronx Calling: The Fourth AIM Biennial*, Curated by Aylet Ojeda Jequin, Christine Licata, and Heather Reyes, The Bronx Museum of the Arts, Bronx, NY.
- Everybooty*, Curated by Ricardo Osmondo Francis, BAM, Brooklyn, NY.
- Process*, Curated by Jennifer Mack-Watkins, Newark Printshop, Newark, NJ.
- 2016 *The Big Small Show*, Curated by Anne Trauben, Drawing Rooms, Jersey City, NJ.
- Everybooty*, Curated by Ricardo Osmondo Francis, BAM, Brooklyn, NY.

- 2015 *Double Visions*, The Elizabeth Foundation for the Arts Project Space, New York, NY.
Everybody In Love, Curated by Ricardo Osmondo Francis, BAM, Brooklyn, NY.
- 2014 *I put this moment ... here. I put this moment ... here. I put this moment ... over here*
 Aljira Emerge 11 Exhibition, Curated by Jorge Rojas. Aljira: a center for contemporary art,
 Newark, NJ.
Other Worlds, Curated by Jill Slaymaker. Skylight Gallery, New York, NY.
Figure Of Speech, Curator by Ricardo Osmondo Francis, Brooklyn Community Pride Center,
 Brooklyn, NY.
9th Annual Juried Art Exhibition, Juried by Evonne M. Davis. William Way Community Center,
 Philadelphia, PA.
Eye Candy, Curated by Jill Slaymaker. Jadite Gallery, New York, NY.
- 2013 *Midwest Multiples*, Curated by Rachel Gladfelter. Nemeth Art Center,
 Park Rapids, MN.
Visual Aids: Postcards From The Edge, Sikkema Jenkins & Co., New York, NY.
- 2012 *2012 New Jersey State Council on the Arts Visual Arts Fellowship Showcase Exhibition*, Curated
 by Jerry Kaba. Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ.
Read Between the Lines, Curated by Micaela Giovannotti. Lower East Side Printshop, New York,
 NY.
Divergence, Curated by Rachel Gladfelter, Lower East Side Printshop, New York, NY.
- 2011 *Frenzy: Connecting the dots and shifting away*, Curated by Firelei Baez, Studio 1950, New York,
 NY.
GLAAD OutAuction, Curated by Daneyal Mahmood, Metropolitan Pavilion, New York, NY.
Emerging Artists Auction, Daniel Cooney Fine Art, New York, NY.
- 2010 *ART LIVE 2010*, Curated by David Zelikovsky, Chair and the Maiden Gallery, NY.
- 2009 *The Exquisite Corpse*, Curated by Anonda Bell, Paul Robeson Gallery, Newark, NJ.
06. Berliner Kunstsalon Art Fair, Curated by Paulus Fugers, Berlin, Germany.
Strich & Faden: Heimat, Folklore & Travesty- Part II, Curated by Paulus Fugers. Kunstraum
 Richard Sorge Gallery, Berlin, Germany.
- 2008 **David Rios Ferreira: New Drawings*, Star Bar, Jersey City, NJ.
Postcards From the Edge, Metro Pictures, New York, NY.
- 2007 *GLAAD OutAuction*, Metropolitan Pavilion, New York, NY.
Reverence for all Living Creatures, Curated by James Pustorino, Jill Scipione and Sandra
 DeSand, Victory Hall, Jersey City, NJ.
- 2006 *American Diaspora: Transformations in an age of uncertainty*, Curated by Keungsuk K. Sexton,
 Victory Hall, Jersey City, NJ.
- 2005 *CoCA Annual: Meditating America*, Curated by Ernesto Pujol. CoCA Seattle, Seattle, WA.
- 2004 **A Commonplace*, The Cooper Union, New York, NY

AWARDS and RESIDENCIES

- 2019 Education Committee Award for Excellence in Practice, American Alliance of Museums.
- 2018 National Association of Latino Arts and Cultures. Fund for the Arts Grant.
Finalist, MTA Arts & Design Program. New York, NY.
Art511 Magazine Top Ten NYC Artists Now: April
Grand Prize, ArtSlant Prize IX
- 2017 Artist in the Marketplace, Bronx Museum of the Arts, Bronx, NY.
Juried Winner, Drawing Category, 5th 2017 ArtSlant Prize Showcase.
Artist-In-Residence, The Center for Book Arts, NY.
Juried Winner, Drawing Category, 3rd 2017 ArtSlant Prize Showcase.
10th Anniversary of the Sunroom Project Space, Wave Hill, Bronx, NY.
- 2016 Juried Winner, Drawing Category, 6th 2016 ArtSlant Prize Showcase.
- 2015 Innovative Cultural Advocacy Fellowship, Caribbean Cultural Center African Diaspora Institute, New York, NY.
- 2014 EFA SHIFT Residency, The Elizabeth Foundation for the Arts, New York, NY.
- 2013 New Jersey Council on the Arts Fellowship
- 2012 Emerge Fellowship: Emerge 11, Aljira, Newark, NJ.
- 2011 Key Holder Residency, Lower East Side Printshop, New York.
Nominated Best Emerging Artist, Drawing and Painting, GLAAD Art Auction, NY.
- 2009 The Drawing Center Viewing Program, The Drawing Center, New York, NY.

COMMISSIONS

- 2020 New York Department of Cultural Affairs Percent for Art Program. New York Public Library, Hunts Point Branch, Bronx, NY.
- 2019 *Don't you see I got everythin' you need*, BRIC Café Mural, BRIC, Brooklyn, NY.
- 2004 *Til Every Art Be Thine*, Numina Gallery, Princeton, NJ.

BIBLIOGRAPHY

- 2019 *Figuring The Floral*, Wave Hill, Exhibition Catalog.
Slow Art, Village West Gallery, Exhibition Catalog.
- 2018 Jessica Lanay, "[Creatures Like Us: The Drawings Of David Rios Ferreira](#)," ArtSlant, March 6.
Mirrored by Nature, Welancora Gallery, Exhibition Catalog.
- 2017 *Bronx Calling: The Fourth AIM Biennial*, The Bronx Museum of the Arts, Exhibition Catalog.
- 2016 *Victory Hall Yearbook*, Victory Hall Press, Exhibition Catalog.
- 2014 *I put this moment ... here. I put this moment ... here. I put this moment ... over here*
Aljira Emerge 11, Exhibition Catalog.
Allison Martin, "Artists explore 'Other Worlds' in new group exhibition," Examiner, March 5.
<https://d3zr9vspdnjxi.cloudfront.net/artistInfo/mawither/biblio/17.pdf?1394560845>
- 2011 "The September 2011 Exhibition (Is for the Birds)," The Back Room.

- Firelei Baez, *Frenzy: Connecting the dots and shifting away*, Studio 1950, Exhibition Catalog.
- 2010 *Mein Schwules Auge 7*, konskurbuch Verlag Claudia Gehrke Publishing.
- 2009 *06. Berliner Kunstsalon Art Fair*, Exhibition Catalog.
The Exquisite Corpse, Paul Robeson Gallery, Exhibition Catalog.
- 2004 Harrel Fletcher, "This Container Isn't Big Enough," 2004 Whitney Biennial, Whitney Museum of American Art.

LECTURES/PRESENTATIONS/WORKSHOPS

- 2020 Cabin Fever Artist Talk: David Rios Ferreira, Visual Arts Center of New Jersey, Summit, NJ, May.
Artist Talk, Department of Latin American, Caribbean, and US Latino Studies (LACS), University at Albany, State University of New York, Albany, NY, May 7.
Masters Program Artist Talk, New Jersey City University, Jersey City, NJ, April 9.
"Curating Learning: Artists as Educators," Pratt Institute, Brooklyn, NY, March 4.
- 2019 Artist Talk, Rutgers University, Newark, NJ, March 2.
"Career Essentials—Know yourself, Hone your Brand," Caribbean Cultural Center African Diaspora Institute, New York, NY, August 1.
- 2018 Studio Museum in Harlem: Books, Authors & Kids, Studio Museum, New York, NY, December 8.
"Teaching the Next Generation: Addressing Complex Histories with Children," Association of African American Museums, August.
"Color-Coded Practices: Caribbean Arts Professionals Perspective on Race," Black Portraiture Conference, Harvard University, Cambridge, MA, March.

COLLECTIONS

Fidelity Investments
The Center for Book Arts, New York, NY.
Lower East Side Printshop, New York, NY.
Grace Miguel
Charlotte Mouquin
Mildred Deodato
Devan Jairam
Numina Gallery
Prominence Video Collection

EDUCATION

School of Art, The Cooper Union, New York, NY, BFA.