

Donna Conklin King
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EDUCATION

Master of Fine Art, Sculpture, Rutgers University, Mason Gross School of Art, New Brunswick, NJ
Bachelor of Science, Studio Art (with honors), Skidmore College, Saratoga Springs, NY
Apprentice, Johnson Atelier, Fine Art Foundry, Trenton, NJ
Studio Assistant, Louis Lieberman, sculptor

SOLO EXHIBITIONS

2020 *Now Can You See The Monument?* Index Art Center, Newark, NJ
2015 *Rooted*; Activate: Market Street 7, Gallery Aferro, Newark, NJ
1993 *Queens*, Newark Museum, Arts Workshop Gallery, Newark, NJ
1991 *Paper Dolls and Dresses MFA Thesis*, Rutgers University, New Brunswick, NJ
1988 *Ceilings, Walls and Floors*, Johnson Atelier Extension Gallery, Mercerville, NJ
1987 *Drawings by Donna Conklin*, Johnson & Johnson, New Brunswick, NJ
Amekak and Others, Educational Testing Service, Princeton, NJ
1985 *Drawings by Donna Conklin*, Egos Gallery, Mullica Hill, NJ

GROUP EXHIBITIONS

2020 *NJ Arts Annual, "Dissonance"*, Morris Museum, Morristown, NJ
Prayers for the Pandemic (Virtual Catalogue), The Drawing Rooms, Jersey City NJ
Radical Women-Fighting For Power And The Vote In New Jersey!, Newark Public Library, Newark, NJ;
(Curator: Noelle Williams)
2019 *Newark Arts Festival: "Spread Spectrum - A Modulation of Women Artists Speak"*, Newark, NJ
(Curator: Armisey Smith)
Anything If You Dare..., Index Art Center, Newark, NJ (Curator: Asha Ganpat)
Between Wisdom and Madness: Works in Sculpture, Index Art Center, Newark, NJ
(Curators: Agnes Degna & Sarah Walko)
2018 *Gashapon*, Creativity Caravan, Montclair, NJ (Curator: Asha Ganpat)
Terror & Pleasure En Plein Air, Pierro Gallery, South Orange, NJ (C: Greg Leshe/Sandy Martiny)
Approaching Vibrancy, Morris Arts and NJ Center for Visual Arts, Morristown, NJ
(Curators: Mary Birmingham and Sarah Walko)
Transitions, Paul Robeson Gallery, Rutgers, Newark, NJ (Curator: Gladys Grauer/Adrienne Wheeler)
The Big Small Show, Drawing Rooms, Jersey City, NJ (Curator: Anne Trauben)
A Women's Movement, Collaborative Dance/Sculpture with Donna Scro of FreeSpace Dance,
10/27/2017 Premier Westminster Art Center, Bloomfield College, Bloomfield, NJ
2017 *Women Warriors*, The Hive Gallery, Chester, NJ
On Belonging and the Void In Between, Aferro Gallery, Newark, NJ (Curator: Asha Ganpat)
Women in the World: A Visual Perspective Monmouth University Gallery, Monmouth NJ
Queen of Angels: When a Church Dies Art and Artifacts of Newark, Newark, NJ
The Big Small Show Drawing Rooms, Jersey City, NJ
2016 *Guide Ropes and Live Wires*; Faculty Exhibit, Visual Arts Center of New Jersey, Summit, NJ
Women Like Jazz; New Jersey Performing Art Center, Newark, NJ
Women Like Jazz, Rutgers University, Paul Robeson Gallery, Newark, NJ
2014 *I Live Here*, Lemmerman Gallery, NJCU, Jersey City, NJ
Thou Art Mom, Pierro Gallery, South Orange, NJ
Nexus; International Juried show; Arts Guild NJ, Rahway, NJ
Limited Editions, Index Art Center, Newark, NJ
Viewpoints, Aljira Center for Contemporary Art, Newark, NJ
Content in Absence, Pierro Gallery, South Orange, NJ
2011 *PCNJ Members Exhibition*, New Jersey City University, Jersey City, NJ
Artists Talk, New Jersey City University, Jersey City, NJ
Printmaking Center of New Jersey, Somerville, NJ
1999 *Cup o Joe*, Liquid Gallery, Hoboken, NJ

- 1997 **Hoboken Steel**, The Garage, Hoboken, NJ
 1993 **Fellowship Exhibition**, Stedman Gallery, Camden, NJ

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- 1993 **Boundaries**, Walters Gallery, Rutgers University, New Brunswick, NJ
Three New Jersey Artists, Mariboe Gallery, Hightstown, NJ
Queens, Newark Museum, Arts Workshop Gallery, Newark, NJ
 1992 **Materiality Revisited**, Raritan Valley Community College, Branchburg, NJ
New Jersey Women's Project, RVCC Gallery, Branchburg, NJ
Faculty Exhibition, RVCC Gallery, Somerville, NJ
Sculpture and Paintings at Ellarslie, Ellarslie Museum, New Brunswick, NJ
MGSA 30th Anniversary Exhibition, Rutgers University, New Brunswick, NJ
 1991 **Masters**, Gallery V, New York, NY
The Figure as Muse, Artworks Gallery, Trenton, NJ
MFA Exhibition, Zimmerlie Museum, New Brunswick, NJ
 1990 **Core: Refiguring Absence**, Walters Gallery, New Brunswick, NJ
New Works by Faculty, Artworks Gallery, Trenton, NJ
Faculty Exhibit, Long Beach Island Foundation for Arts and Sciences, LBI, NJ
 1989 **TAWA at Ellarslie**, Ellarslie Museum, Trenton, NJ
 1987 **Hot Metal**, Norbert Considine Gallery, Princeton, NJ
The New Apprentices, Extension Gallery, Mercerville, NJ

PRINT MEDIA

Maternal Journal 2, *Mother Of Beuys*; Project for Empty Space & Artist Mother Studio; Newark, NJ; October 2019

PUBLIC ART/ COMMUNITY PROJECTS/COMMISSIONS

- 2015/16 **Restore**; *Wildflower Sculpture Park*, South Mountain Reservation, South Orange, NJ/Essex County Parks Dept.; Featuring a 20' Gold Leaf and concrete sculpture in the earth. Inspired by the Japanese art of Kintsugi (golden repair), Restore symbolically honors the restoration of the land in the Preserve. The sculpture connects a tree on each side of the fence, either emerging from the ground or returning to it, evoking the cycle of life and our responsibility to care for the land.
 2014 **King Snake Mosaic /Turtle Back Zoo**; *Essex County NJ Parks Department* West Orange, NJ; The Mosaic Tiling of a 45' x 4.5' round King Snake: Concrete, Ceramic Tile, Glass tile and Cast Glass located at the entrance of the Education Center
 2009 **Tree of Life**, 22" x 14"; Mosaic Commission for Valeria Erdosi-Mehaffey
 2008 **Mosaic Stepping Stone Project** Joseph Kushner Hebrew Academy, Livingston,
 2008 **Mosaic Planter Project**; Kings Daughter Day School, Plainfield, NJ

HONORS, AWARDS & RESIDENCIES

- 2018 *Fellowship*, Creative Capital Professional Development Program
 2018 *Residency*, Vermont Studio Center, Johnson, VT,
 1993 *Residency*, US Air Force Academy, Colorado Springs, Colorado, Printmaking, exhibition, lecture
 1992 *Fellowship in Sculpture*, New Jersey Council on the Arts/Department of State
 1992 *Visiting Lecturer*, Skidmore College, NY,
 1986 *Art Goes Public*, Middlesex County Cultural and heritage Commission, NJ
 1985 *Pamela Weidenman Memorial Award in Lithography*, Skidmore College
 1981 *Patricia West Art Prize*, Wardlaw Hartridge School

COLLECTIONS

Newark Public Library, Book Arts Collection
 Museum Of Modern Art, Artists Books Collection
 Skidmore College, Saratoga Springs, NY
 Egos Gallery, Mullica Hill, NJ
 C. Houston Associates, Princeton, NJ
 Kim Collins and Len Catanzaro, S. Orange, NJ