

fayemi shakur
Curriculum Vitae
2020

PUBLISHED ARTICLES

CNN Style, "Zanele Muholi captures powerful portraits of South Africa's LGBTQ community," June 2019

CNN Style, "Andres Serrano exhibition showcases 1,000 Trump objects from colognes to steaks," April 2019

New York Times Lens, "Updating Norman Rockwell's 'Four Freedoms' for a Modern, Diverse America," March 2019

VICE, "Photographer Akintola Hanif's Remarkable Images Celebrate Black Love and Community", February 2019

New York Times Lens, "From the Civil Rights Movement to Black Lives Matter: Honoring Black Mothers Who Lost Their Sons", January 2019

New York Times Lens, "Dawoud Bey: Seeing Deeply", December 2018

New York Times Lens, "Illuminating Black Joy, Black Love and Resistance in Harlem", November 2018

New York Times Lens, "How Photography Has Shaped Perceptions of African Women", November 2018

New York Times Lens, "40 Years of Hip-Hop Photos", October 2018

Hyperallergic, "A Performance Artist's Tests of Endurance Honor the Black Female Body", June 2018

New York Times T Magazine, "Two New Shows That Celebrate Black Women Artists", March 2017

New York Times Lens, "A Witness to Youth Culture in Burkina Faso", January 2017

New York Times Lens, "A Difficult Harvest for America's Black Farmers", October 2016

New York Times Lens, "Malick Sidibé: Creative Force of African Culture", April 2016

New York Times Lens, "Amid Bay Area Gentrification, One Man's Three-Year Struggle", January 2016

New York Times Lens, "Japanese Americans Imprisoned but Unbowed During WWII", December 2015

New York Times Lens, "Sugar, Slavery and Scotland: A Sweet Forgetting", October 2015

New York Times Lens, "Chester Higgins's Homage to Ethiopia", May 2015

International Review of African American Art, "Derrick Adams Brings a Practical Edge to Conceptual Art", April 2015

New York Times Lens, "Documenting the Blues in the Mississippi Delta", March 2015

New York Times, Metropolitan Section, "Fear and Pride", October 2014

New York Times Lens, "Gay Africans Seeking Asylum in New York", October 2014

Ebony.com, "40 Years of 'for colored girls...': Loving Ntozake Shange Fiercely", October 2014

Nueva Luz photographic journal, "On Shared Cultures and the Power of Transcendence in Photography", February, 2014

International Review of African American Art, "My Country Has No Name", on artist Toyin Odutola, August 2011

BOOKS AND PUBLICATIONS

Author/Editor: "A Womb of Violet: An Anthology"
March 2019

Featured: "Newark Women: From Suffragettes to the Statehouse" by Barbara Kukla
June 2018

Featured: "MFON: Women Photographers of the African Diaspora", essay
November 2017

Featured: "Dark Girls", by Bill Duke, Shelia P. Moses, Barron Claiborne
November 2014

Featured: "The Politics of Intersectionality: Urban Black Women and Resistance", by Dr. Zenzele Isoke
January 2013

Managing Editor, *HYCIDE Magazine*, Issue 1-4
June 2011 - August 2012

Managing Editor, *HYCIDE Magazine*, Issue Three
February 2012

Editor, *OPEN: an erotica journal* (a collection of short stories, poetry and photography)
November 2011

PRESS

“How Newark Retooled Its Ambitious Arts Grant Program to Respond to COVID-19”, Next City, April 2020

“Murals Infuse Newark Historic District with Hope, Positivity”, Patch, January 2020

“Newark Students Graduate From Poetry Camp”, News 12, August 2018

“Rave Reviews for Newark’s Open Doors Arts Festival”, WBGO, October 2017

“The World As Seen By Black Female Photographers,” Vogue, October 2017

“Dr. Ntozake Shange’s seminal work gets a gallery’s worth of consideration in new exhibit”, Brick City Live, October 2017

“An Art Scene Grows in Newark”, Village Voice, October 2017

“As Construction Cranes Loom, Newark Tries to Keep True to its Art Hub Rep”, August 2017

“Artists Transform City Without Walls gallery into meditation center”, Star-Ledger, February 2017

“What to Do in Newark, New Jersey”, Vogue, February 2017

RESIDENCIES

SHINE Portrait Studio, Artist in Residence, 2019-2020

The Center for Photography at Woodstock, Critical Studies Artist in Residence, June 2019

Project for Empty Space, Feminist Incubator Program, 2019 Feminist in Residence

COMMISSIONS

“Magnitude and Bond”, collaborative mural, Four Corners Public Art Project, 2019

GROUP EXHIBITIONS

“Index”, Index Art Center, May 2019

“Narrative Threads”, Project for Empty Space, March 2019

“Curator’s Choice 2”, The Gallery Space, November 2017

“THE HOLDOUT: Derrick Adams – A Social Sculpture with Curated Music Program”, organized by curator Dexter Wimberly, Featured Artist and Host, Aljira, a Center for Contemporary Art, March 2015

“Know Who You Are at Every Age”, Featured Artist/Writer, Curated by Edwin Ramoran with BDGRMMR, Bronx River Arts Center, April 2014

“Behind Enemy Lines: The Politics of Choice”, Co-Curator, Russell Aldo Murray Gallery, Newark, NJ, January 2011

“Reflections: Music Speaks”, Project Manager and Curatorial Assistant, Russell Aldo Murray Gallery, Newark, NJ, July 2010

“Fresh: A Kaleidoscope of Sound”, Project Manager and Curatorial Assistant, City Without Walls, Newark, NJ, June 2005

PUBLIC PROGRAMS, EVENTS, PERFORMANCES, AND LECTURES

“Abortion is Normal”, Artist Talk, Arsenal Contemporary, NYC, February, 2020

“The Power of the Collective: Creating Space through Collaborative Work and Black Feminist/Womanist Practice”, The Convening at Art on the Vine, Martha’s Vineyard, August 2019

“Taking Back the Narrative” in conversation with Christen Clifford, Jasmine Wahi, Amy Khoshbin, and The Black Women’s Blueprint, The Sexual Justice Symposium, The New School, April 2019

“No More Hidden Figures: Honoring and Recognizing the SHEROES Among Us” in conversation with Salamishah and Scheherazade Tillet and Jordan Casteel, Rutgers-Newark, March 2019

2019 NYFA Immigrant Artist Mentoring Program: Newark, February 2019

Amiri Baraka Poetry Camp, Teaching Artist, Newark, NJ August 2018

Black Portraiture(s) IV: The Color of Silence, Moderator, Harvard University, March 2018

“Meet the Curators 2” Portfolio Review for Visual Artists, Pro Arts Jersey City, September 2017

The Annual Lincoln Park Music Festival, Co-Founder, Newark, NJ

The Annual Lincoln Park Music Festival Youth Skateboarding Clinic, Project Manager and Organizer, Newark, NJ, July 2005 – 2016

In Conversation with Faith Ringgold, Newark Museum, October 2016

Portals Newark: A Global Public Art, Research and Technology Initiative, Portal Curator, Shared Studios, Gateway Projects, Projects for Empty Space, April – June 2016

“Magnitude and Bond: Em(Power) Dynamics Forum”, Moderator, The Gateway Project, October 2015

Senses of Freedom, Co-Curator, National Poetry Workshops and Performances, September 2014

Haikus 4 Sundiata, Co-Curator, National Poetry Campaign, May 2014

Art Sanctuary, Celebration of Black Writing Workshop, Featured Writer, Philadelphia, PA, June 2011

BlackLight, Poetry Performance and Guest Artist, Directed by Dr. Aimee Cox, The Living Theater, NYC, March 2011

BlackLight, Poetry and Dance Collaborative Performance, Directed by Dr. Aimee Cox, Brecht Forum, NYC February 2011

EDUCATION

1997 New Jersey City University

1994 Morgan State University

Journalism Major/Black Studies Minor

CONTACT

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