

Matthew Louis Gosser

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PROFESSIONAL WORK EXPERIENCE

COLLEGE OF ARCHITECTURE AND DESIGN, NJIT

Gallery Director / Adjunct / Special Instructor

Newark, New Jersey
September 2000 – Present

Responsibilities as Gallery Director have included gallery scheduling, management of gallery interns and arts initiatives, curating of group and solo exhibitions, design of exhibition material (postcards, posters, catalogs, web graphics), event organization/promotion, institutional development and fundraising initiatives.

Adjunct courses have included Architectural Graphics (hand and computer-aided drafting techniques, computer modeling/rendering and formal presentation skills), Architectural and Collaborative Design studios (working with architecture, interior design, industrial design and digital design students to create conceptual/theoretical projects in a collaborative environment) and Traditional Media (still and life model drawing, field sketching, collage and sculpture).

Special Instructor responsibilities have included teaching summer EOP courses and pre-college Architecture and Design programs to high school sophomores and juniors.

THE ART FACTORY

Chief Infrastructure Planner

Paterson, New Jersey
June 2012 – October 2017

Initial responsibilities included documenting the existing architectural conditions of 500,000 sq.ft. of historic textile mill buildings through floor plans, sections, elevations, 3-D computer modeling and photography. Architectural responsibilities include layout planning and the interior design of galleries, artist studios, a cafe, beer garden, library, classrooms and workshops as adaptive re-use components in a contemporary art center. Organizational responsibilities included creating membership guidelines, business plans, grant applications, a curriculum and catalog for an “Art Factory Academy” and facilitating partnerships with local non-profit, business and governmental agencies.

DOLPHIN GALLERY

Sole Proprietor / Gallery Director

Paterson, New Jersey
August 2012 – May 2015

Responsibilities have included gallery scheduling, management of gallery interns and arts initiatives, curating of group and solo exhibitions, design of exhibition material (postcards, posters, catalogs, web graphics), event organization/promotion and coordination with other arts organizations in Paterson.

LEE LEVINE ARCHITECTS

Designer / Project Manager

Hoboken, New Jersey
September 1998 – September 2007

Responsibilities have included project/site analysis, historic research, design development, client presentation, construction document preparation and project management. Projects have included residential towers, loft/brownstone renovations, restaurants/bar design, corporate clients, mixed-use developments and adaptive re-use opportunities in New York and New Jersey.

KIDS IN BUSINESS

Special Instructor

Newark, New Jersey
September 1996 - June 1997

Worked in an experimental public school art program that encouraged students (age 7-12) to envision a “school of the future”. The program culminated in a group exhibition at the Newark Museum.

EXECUTIVE BOARD EXPERIENCE

NEWARK PRESERVATION AND LANDMARKS COMMITTEE

Vice-President

Newark, New Jersey
June 2007 – Present

JEWISH MUSEUM OF NEW JERSEY

Chief Curator

Newark, New Jersey
June 2008 – Present

PATERSON ARTS COUNCIL

Vice-President

Paterson, New Jersey
June 2011 – October 2017

EDUCATION

NEW JERSEY SCHOOL OF ARCHITECTURE, NJIT

Master of Infrastructure Planning
Bachelor of Architecture

Newark, New Jersey
May 2003
May 1998

RUTGERS UNIVERSITY

Completed coursework for PhD in Urban Systems
Attended College of Engineering/Mason Gross School of Art

Newark and New Brunswick campuses, New Jersey
(unfinished dissertation) May 2006
1990 – 1992

PUBLICATIONS

- Old Science High School in Newark demolished, leaving a trail of memories* (interview) Star Ledger NJ + Today - February 17, 2017
Newark Landmark Treasures by Gorgon & Schuman (book of my photos) published by NPLC – 2016
Historic county jail awaits a stay of execution by Barry Carter (preservation efforts) Star Ledger, front page - November 27, 2015
Queen of Angels: by Barry Carter (preservation efforts) Star Ledger NJ + Today - October 29, 2014
A Gallery is Revived by Dan Bischoff (review of Chapter 237) Star Ledger, Arts + Escapes, p.4 - January 19, 2014
An Urban Center's Undoing by Dan Bischoff (review of Newark, Can you...) Star Ledger, Arts + Escapes, p.9 - October 27, 2013
Words to Reflect Holocaust Survivor's Image of Uprootedness by Ronni Reich Star Ledger, Today, p.39 - October 18, 2013
Paterson Art Council's Art Walk Celebrates New Exhibition Space by Dan Bischoff Star Ledger, Spotlight, p.19 - May 25, 2013
Soho on the Passaic? by Patricia Alex (article about planning Art Factory) Bergen Record, Signature, pp.1, 4 - January 17, 2013
Newark Murals 2009-2012 by City of Newark A Newark Public Art Project, pp.3,6 - July 2012
Claire Wagner Kosterlitz: A Bauhaus Artist in America (exhibition catalog) St. Bonaventure University Press, January 2012
Newark's Curb Appeal by Leah Genuario Newark magazine, pp.20-22 - April 2011
Standing on the Corner: Ryan Roa (exhibit catalog) College of Architecture and Design: Newark, NJ - March 2010
Looking Up by John Zeaman (magazine article about my artwork) Design NJ, pp.86-90 - February 2010
Paperwork Art Exhibit by Jeanne Brasile (image of my artwork used for article) Seton Hall Magazine, p.7 - November 2009
The Beauty of Decay by Jay Lustig (review of Theatre Town exhibit) Star Ledger, front page of Today section - November 9, 2009
Theatre Town (review of Theatre Town exhibit) Brick City Love - October 14, 2009
Power to the People/ Matt Gosser by Noelle Lorraine Williams (interview) Reborn, webzine - May 2, 2009
Practicing Art by Dan Bischoff (review of ArtReach exhibit) Star Ledger, Today, pp.59,66 - June 12, 2008
Neo-Constructivism: Art, Architecture and Activism by Anonda Bell (exhibition catalog) Rutgers Press, pp.44-47 - March 2008
Beer, History & Art by Susana Rodriguez (interview) Studio M, pp.10-17 - July 2006
For 75 Years, It was a Slight to Steer by in Newarks by Jonathan Miller (interview) NY Times, Metro, p.B1 - June 27, 2006
An Artist/Architect's Trophy Address by Fred Bernstein (article about my studio/artwork) NY Times, p.4 - May 7, 2006
Eclectic Exhibitionism by Weird NJ staff (magazine article about my artwork) Weird NJ, p.52,53 - May 2006
An Artistic Brew by Peter Genovese (review of Pabst exhibit) Star Ledger, front page of Today section - December 5, 2005
Brewery Artwork by Walter Elliott (review of Pabst exhibit) Visions Metro, pp.19, 24 - December 2, 2005
Trashed brewery is artist's treasure trove by Patricia Alex (review of Pabst exhibit) Bergen Record, pp.A1, A8 - November 26, 2005
A Blue-Ribbon Show by Ben Genocchio (review of Pabst exhibit) NY Times, A & E, p.12 - November 6, 2005
Design 4 by staff (computer renderings used) Design 4 magazine - September 1999
Architectural Graphics by Glenn Goldman (computer renderings used) Prentice Hall, p.204 - 1997
Acadia by staff (computer renderings used) Acadia quarterly magazine - Spring 1997

CURATORIAL EXPERIENCE

- The New Domestics: East Coast/West Coast*
Stand; Postcards from the Edge
Unfolding: Nava Gildanian
March 2019
Psycho-Geographies
#miniretro
New Jeru[salem]
Armisey Smith: Layers
Light
Gun Violence in America
The Skinny: Selected Works
Portuguese Architecture: Identity and Opportunity
Lisa Conrad: Urban Works
Willie Cole: Made in Newark
Anker West: Newark Art
Guy Ciarcia: The Alchemist Series
Queen of Angels: When a Church Dies
Richard Meier: Newark Architect and Artist
Architecture and Beyond: 30 years of Digital in Design
The BIG SHOW v.2.0.
Industrialism II
Four Printmakers... Four Decades
Five Proposals for the Future of Atlantic Yards
The Jews of Cuba: A Photographic Portrait
The BIG SHOW
The Odyssey and Art of John Less
The Textile Show
Student Works III
Industrialism
Newark Art and Artists
Memoria: Jews of Assissi
New Jersey's Best: The Architectural Photography of Sandy Noble
Student Works II
Claire Wagner Kosterlitz: A Bauhaus Artist in America
2 + 2
Finding Your Roots: Explorations in Jewish Genealogy
Novosibirsk to New Jersey by Vladimir Ginzburg
Details, Details, Details: Roberto Osti, Daniel Brophy, Gocha Tsinadze
Signs and Wonders: Elyahu Lotzar
Standing on the Corner: Ryan Roa
Functional Forms: Glenn Guarino
Theatre Town
College of Architecture and Design: Newark, NJ- October 2019
Art and Artifacts of Newark: Newark, NJ- September 2019
Jewish Museum of New Jersey: Newark, NJ-
College of Architecture and Design: Newark, NJ- February 2019
Art and Artifacts of Newark: Newark, NJ- July 2019
Art and Artifacts of Newark: Newark, NJ- February 2019
Art and Artifacts of Newark: Newark, NJ- October 2018
College of Architecture and Design: Newark, NJ- September 2018
Art and Artifacts of Newark: Newark, NJ- September 2018
Art and Artifacts of Newark: Newark, NJ- March 2018
College of Architecture and Design: Newark, NJ- February 2018
Art and Artifacts of Newark: Newark, NJ- October 2017
College of Architecture and Design: Newark, NJ- September 2017
Art and Artifacts of Newark: Newark, NJ- April 2017
College of Architecture and Design: Newark, NJ- February 2017
Art and Artifacts of Newark: Newark, NJ- October 2016
College of Architecture and Design: Newark, NJ- September 2016
College of Architecture and Design: Newark, NJ- October 2015
The Art Factory: Paterson, NJ - May 2015
Dolphin Gallery: Paterson, NJ - May 2015
College of Architecture and Design: Newark, NJ- February 2015
College of Architecture and Design: Newark, NJ- September 2014
Jewish Museum of New Jersey: Newark, NJ- April 2014
The Art Factory: Paterson, NJ - April 2014
Jewish Museum of New Jersey: Newark, NJ- October 2013
Dolphin Gallery: Paterson, NJ - September 2013
College of Architecture and Design: Newark, NJ- May 2013
Dolphin Gallery: Paterson, NJ - May 2013
Newark Public Library, Newark, NJ- October 2012
Jewish Museum of New Jersey: Newark, NJ- October 2012
College of Architecture and Design: Newark, NJ- October 2012
College of Architecture and Design: Newark, NJ- May 2012
Jewish Museum of New Jersey: Newark, NJ- January 2012
College of Architecture and Design: Newark, NJ- October 2011
Jewish Museum of New Jersey: Newark, NJ- October 2011
Jewish Museum of New Jersey: Newark, NJ- March 2011
College of Architecture and Design: Newark, NJ- March 2010
Jewish Museum of New Jersey: Newark, NJ- April 2010
College of Architecture and Design: Newark, NJ- March 2010
College of Architecture and Design: Newark, NJ- March 2010
College of Architecture and Design: Newark, NJ- October 2009

Good Times, Hard Times: The Art of Micheal Lenson Student Works
The Westinghouse Project
Holocaust Retrospective: Marcia Marx
A Modified history of Downtown Newark
Illuminations: Boris Petropavlovski
Jailhouse Revival
Threatened Sites: Anker West
Ar+chaeology: Death & After-life of the Pabst Brewery

Jewish Museum of New Jersey: Newark, NJ- October 2009
 College of Architecture and Design: Newark, NJ- April 2009
 College of Architecture and Design: Newark, NJ- October 2008
 Jewish Museum of New Jersey: Newark, NJ- October 2008
 NJ School of Architecture: Newark, NJ- October 2007
 NJ School of Architecture: Newark, NJ- March 2007
 NJ School of Architecture: Newark, NJ- October 2006
 NJ School of Architecture: Newark, NJ- March 2006
 NJ School of Architecture: Newark, NJ- September 2005

HONORS

2012 Artist-in-Residency (printmaking)
 Gateway Newark -urban design competition (finalist and panelist)
 Neo-Constructivism panel discussion (panelist)
 Faculty achievement award (for work as gallery director)
 Newark Preservation and Landmarks Committee (certificate of achievement)
 Coney Island design competition (honorable mention)
 Excellence in Design award
 Siggraph International Conference on Computer Graphics (2nd place)

Newark Museum: Newark, NJ- November 2011
 Newark Museum: Newark, NJ- April 2009
 Rutgers University: Newark, NJ- February 2008
 NJIT: Newark, NJ- May 2007
 NPLC : Newark, NJ- February 2006
 Van Alen Institute: New York, NY- April 2005
 NJ School of Architecture: Newark, NJ- May 1998
 New Orleans, LA – August 1996

EXHIBITION RECORD

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(solo shows marked by asterisk*) (juried shows marked by

Queen of Angels: When a Church Dies (photography)
 **M. Gosser – Photographic Retrospective 2001 – 2016* (photography)
Separate Matter (installation)
ArtReach XXIII (installation/photography)
Chapter 237 (installation)
In-Site: The creative Process in Plain Sight (installation)
 ^*Newark, Can You be Thus?* (photography)
Industrialism (installation)
Gateway Project Space (photography and collage)
Newark Art and Artists (photography)
ArtReach XX (installation/photography)
 **Preview to Real Love 2.0* (installation)
 **From the Vaults* (printmaking)
 **Real Love* (photography and sculpture)
 ^*One Two Punch* (photography)
Art Cycle (collage)
Filmedeo (video)
Exquisite Corpse (drawing)
Theatre Town (multiple)
City Mural Program (painted mural (34'x62'))
ArtReach XVII (photography)
Gateway Urban Design Exhibition (computer renderings)
One City (sculpture)
Paperwork (collage)
 ^*Red Badge of Courage* (collage)
The Westinghouse Project (multiple)
Filmedio (video)
ArtReach XVI (photography)
Redsaw in Rahway (B+W photography)
Neo-Constructivism (installation)
 ^*Gallery 744* (collage)
Sanctuary (B+W photography)
A Modified history of Downtown Newark (multiple)
 ^*The Nature of Duality* (B+W photography)
Singularity in the Communal Tide (multiple media)
Detritus (sculpture)
Beneficial Offerings (B+W photography)
 ^*Waging Peace* (collage)
Art Basel (multiple media)
 **Cool Brew* (video)
 ^*Waging Peace* (collage)
Jailhouse Revival (multiple media)
Strange Cities (digital photography)
Newark Between Us (collage)
Arch Schools- Public View(ing) (installation design)
 **Pabst revisited* (B+W photography)
 ^*Out There: NJ Fine Arts Annual* (sculpture)
No Money Down (slide installation)
 ^*Circus Surreal* (sculpture)
Terrible Toy Fair (sculpture)
Enough is Enough (sculpture))
 ^*Facing Newark* (sculpture installation)
 ^*744 Redux* (digital photography)
Ar+chaeology: Death & After-life of the Pabst Brewery (multiple media)
Resurrected (B+W photography)

Art and Artifacts of Newark: Newark, NJ- October 2016
 Dolphin Gallery: Paterson, NJ - May 2016
 Index Art Center: Newark, NJ-December 2015
 City Without Walls: Newark, NJ- June 2015
 Index Art Center: Newark, NJ-January 2014
 Robeson Gallery: Newark, NJ- May 2014
 City Without Walls: Newark, NJ- October 2013
 Dolphin Gallery: Paterson, NJ - May 2013
 Gateway Project: Newark, NJ-January 2013
 Newark Public Library, Newark, NJ- October 2012
 City Without Walls: Newark, NJ- June 2012
 Dolphin Industries: Paterson, NJ - May 2012
 Newark Museum: Newark, NJ- February 2012
 Solo Projects House: Newark, NJ-January 2011
 Ramapo College Gallery: Mahwah, NJ-January 2011
 Index Art Center: Newark, NJ-May 2010
 Index Art Center: Newark, NJ-April 2010
 Robeson Gallery: Newark, NJ- November 2009
 College of Architecture and Design: Newark, NJ- October 2009
 City Without Walls: Newark, NJ- July 2009
 City Without Walls: Newark, NJ- June 2009
 Aljira: Newark, NJ- April 2009
 Jajo Gallery: Newark, NJ- March 2009
 Walsh Gallery: So. Orange, NJ- November 2008
 Newark Arts Council: Newark, NJ- October 2008
 College of Architecture and Design: Newark, NJ- October 2008
 Red Saw Gallery: Newark, NJ- August 2008
 City Without Walls: Newark, NJ- June 2008
 Rahway Arts Guild: Rahway, NJ- March 2008
 Paul Robeson Gallery: Newark, NJ- February 2008
 Newark Arts Council: Newark, NJ- October 2007
 Rupert Ravens Contemporary: Newark, NJ- October 2007
 NJ School of Architecture: Newark, NJ- October 2007
 Brennan Gallery: Jersey City, NJ- September 2007
 Pierro Gallery: So. Orange, NJ- May 2007
 Walsh Gallery: So. Orange, NJ- April 2007
 Columbia University: New York, NY- February 2007
 Arts for Peace Gallery: New York, NY- January 2007
 Grendel/Rupert Ravens Contemporary: Miami, FL- December 2006
 Newark Museum: Newark, NJ- November 2006
 Hera Gallery: Wakefield, RI- October 2006
 NJ School of Architecture: Newark, NJ- October 2006
 Gallery 27: New York, NY- October 2006
 Newark Arts Council: Newark, NJ- October 2006
 Center for Architecture: New York, NY - September 2006
 27 Mix: Newark, NJ- August 2006
 Newark Museum: Newark, NJ- July 2006
 Gallery Aferro: Newark, NJ- June 2006
 Micro Museum: Brooklyn, NY- April 2006
 CBGB: New York, NY- February 2006
 NJIT: Newark, NJ- February 2006
 1 Washington Park: Newark, NJ- October 2005
 Gallery 744: Newark, NJ- October 2005
 NJIT: Newark, NJ- September 2005
 Studio 2: New York, NY- April 2005

Coney Island Design Competition (ink drawings)
Art for Earth (B+W photography)
Aesthetic Labyrinth (B+W photography)
Mix in the Bricks (digital photography and video)
Spontaneous Combustion (B+W photography)
Please Step Forward (B+W photography)
**Dark Nature* (B+W photography)
WTC Memorial Competition (computer renderings)
Aesthetic Labyrinth (B+W photography)
Mix in the Bricks (digital photography and video)
Spontaneous Combustion (B+W photography)
Please Step Forward (B+W photography)
**Dark Nature* (B+W photography)
WTC Memorial Competition (computer renderings)

Van Alen Institute: New York, NY- April 2005
Flow: New York, NY- March 2005
Iandor Fine Arts: Newark, NJ- October 2004
Gallery 744: Newark, NJ- September 2004
Lux Magna: Newark, NJ- January 2004
Lux Magna: Newark, NJ- September 2003
NJ School of Architecture: Newark, NJ- September 2003
LMDC: New York, NY- June 2003
Iandor Fine Arts: Newark, NJ- October 2004
Gallery 744: Newark, NJ- September 2004
Lux Magna: Newark, NJ- January 2004
Lux Magna: Newark, NJ- September 2003
NJ School of Architecture: Newark, NJ- September 2003
LMDC: New York, NY- June 2003