

MATILDA FORSBERG

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SELECTED EXHIBITIONS

- 2021 A Collective Escape, Deanna Evans Projects, Brooklyn, NY
- 2021 Group Show, Akwabaa Gallery, Newark, NJ (Curated by Jo-El Lopez)
- 2020 Darkest Before Dawn | Art in a time of Uncertainty, Ethan Cohen KuBe, Beacon, NY
- 2020 Mother Tongue, The Immigrant Artist Biennial, Online
- 2020 Black & White 2020, BWAC Gallery, Brooklyn, NY (Juried by Jenée-Daria Strand, Curatorial Assistant, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum)
- 2020 Wide Open 11, BWAC Gallery, Brooklyn, NY (Juried by Paulina Pobocho, Associate Curator, Department of Painting and Sculpture, MoMA)
- 2020 Refuge, 440 Gallery, Brooklyn, NY (Curated by Nicole Mouriño)
- 2020 Twelfth Annual National Juried Exhibition, Prince Street Gallery, New York, NY
- 2020 National Juried Exhibition, First Street Gallery, New York, NY
- 2020 Ordinary Life in Unusual Times, Ely Center of Contemporary Art, New Haven, CT
- 2020 Silent Strength, Vacant Museum, Online
- 2020 (DE)PICT, La Bodega Gallery, Brooklyn, NY
- 2020 Portraits: Identity and Expression, Site:Brooklyn, Brooklyn, NY (Juried by Claire Voon)
- 2019 Art Takes Miami, SeeMe and Samsung at Scope Art Fair Miami, Miami, FL
- 2019 SeeMe Salon, SeeMe at the Affordable Art Fair Chelsea, New York, NY
- 2019 Bushwick Open Studio Salon Show, Space 776, Brooklyn, NY
- 2019 Artsplash, sTudio 7, Rockaway Artist Alliance, Fort Tilden, NY (Curated by Angel Bellaran)
- 2019 Give me Shelter, Pop-Up, Brooklyn, NY / Group Show, 2019
- 2019 Light, 440 Gallery, Brooklyn, NY / Group Show, 2019 (Curated by Kat Ryals and Lauren Hirshfield)
- 2008 DREAM[land], Jail Gallery, Los Angeles, CA (Curated by Annie Wharton)
- 2003 Opposite Ends, Eagerwally Gallery, Portland, OR
- 2002 Climate Control, Eagerwally Gallery, Portland, OR
- 2001 Summer Invitational, Leon & Burnowski Studios, Portland, OR
- 2001 Lost and Found, Mohenjo Daro Gallery, Portland, OR (Solo Exhibition)

AWARDS, GRANTS, RESIDENCIES

Aferro Gallery, Artist-in-Residence, Newark, NJ, 10/2019-Current
Newark Art Accelerator Grant, Project for Empty Space / the Andy Warhol Foundation for the Visual Arts, 2020
Best in Show Award- *Wide Open 11*, BWAC Gallery, Brooklyn, NY, 2020 Awarded by Paulina Pobocho, Associate Curator, Department of Painting and Sculpture, MoMA

PUBLICATIONS

Zephyr & Maize, "Studio Visit with Matilda Forsberg", by Varia Serova, February 1, 2021
Art Spiel, "The Immigrant Artist Biennial: Matilda Forsberg", by Anna Mikaela Ekstrand, December 3, 2020
Artit Magazine, July 2020
The Brooklyn Downtown Star, July 2020
Create! Magazine, December 2019
Los Angeles Times, "Seeking solace in another world" by Jessica Porther, May 27, 2008

EDUCATION

Pacific Northwest College of Art, Portland, OR, Bachelor of Fine Arts, Painting, May 2000
School of Visual Arts, New York, NY, Continuing Education, Graphic Design, 2007, Typography, 2008