Angel Bellaran

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EDUCATION

2010 MA in Visual Arts Practices (MAVIS), Curatorial Studies
Dún Laoghaire Institute of Art, Design and Technology (IADT) Dublin, Ireland

2008 Bachelor of Fine Arts (BFA) & Bachelor of Arts (B.A.) Dual Degree
Mason Gross School of the Arts, Rutgers, The State University of New Jersey

2004 The College of the Arts at Montclair State University, New Jersey

2002 The Department of Arts of Wagner College, Staten Island, New York

EXPERIENCE

2014 Independent Curator, Freelance

2022 Interim Studio Manager, Project for Empty Space, Newark, New Jersey

2022 Teaching Artist, Studio Montclair Inc., Montclair, New Jersey

Studio Montclair is an inclusive, nationwide non-profit organization of exhibiting, professional and emerging artists and others interested in the visual arts. The mission of the organization is to promote culture, education, equality, and tolerance through art. Studio Montclair is committed to diversity at every level. SMI teaching responsibilities include:

- Designing and executing age-appropriate, project-based arts curricula
- Preparing for and providing art instruction and/or art presentations at assigned site(s)
- Collaborating effectively with coworkers, and communicating regularly with supervisory staff
- Submitting complete lessons plans, timesheets, reports and other vital administrative documentation

2021 Fellowship Mentor and Guest Speaker, The Latinx Project at New York University, New York, NY

The Latinx Project's Public Humanities Fellowship offers up to 10 graduate students at NYU & Inter-University Doctoral Consortium the opportunity to gain career-building experience by establishing collaborative partnerships with local arts and cultural organizations.

2019-21 Director of Operations & Galleries, MA in Curatorial Practice, School of Visual Arts, New York, NY

The Master of Arts degree in Curatorial Practice (MACP) at the School of Visual Arts in New York is a two-year program that focuses on professional training with a thorough grounding in the relevant study of art and exhibition history, research and theory, and with an emphasis on hands-on work with experts in the field, professional networking and the foremost goal of placing graduates of the program in curatorial jobs.

- Developed and managed $600,000.00 operating and administrative budget.
- Primary contact, with the Department Chair, for SVA departments and offices, and outside vendors.
- Coordinated scheduling of courses with faculty, students and guest speakers, scheduling of student exhibitions with students and administrative, and notification of changes in class schedules to students and on department media.
- Provided and facilitated administrative communications to all faculty and students.
- Responsible for curricular changes and syllabi production and distribution.
- Provided technical support for all MA Curatorial Practice smart classrooms, administrative computers and departmental equipment through troubleshooting and coordination with the SVA IT and A/V departments.

2018-19 Wellington B. Gray Gallery Director and Graduate Faculty Advisor, East Carolina University School of Art and Design, Greenville, North Carolina*

- Managed the Gallery's budget, including fundraising (grants) and donor development to enhance the collections, facilities, and programming of the Gallery.
- Collaborated with School of Art and Design faculty and administration to develop new strategies and curricula to integrate professional museum/curatorial studies in the School of Art and Design's degrees (undergraduate and graduate).
- Developed and taught 1 course per semester in the area of museum studies/curatorial studies.

- Responsible for maintaining inventories and accurate records of all artwork under the purview of the School and Gallery.
- Coordinated with campus partners regarding the care, maintenance, and display of the Gallery's permanent collections, maintenance and care of art on campus, and other art/curatorial needs as appropriate.
- Planned and installed/removed exhibitions in the Gallery and other ad-hoc galleries on campus.
- Managed the care and stewardship of the Gallery's collections including the African Art collection, as well as other art/collections on campus as needed.
- Supervised the Gallery's staff, student interns, and volunteers.

2018 Creator & Program Director, *Gray Gallery LAB x SCOPE Art Show*, Miami, Florida

An experience-driven internship program for East Carolina University School of Art and Design graduate students (in collaboration with SCOPE)

2008-10 IADT Programme Board Student Representative, Dún Laoghaire Institute of Art, Design and Technology (IADT) Dublin, Ireland

The MA in Visual Arts Practices (MAVIS) programme was offered by the Institute of Art, Design & Technology from 2004 to 2014. During its ten year history, MAVIS made a very significant contribution to the professionalization and internationalization of contemporary art in Ireland, with highly committed staff and students that included accomplished artists, curators and critics.

SELECT CURATED EXHIBITIONS | PROGRAMS | PROJECTS

2023 Artist Selection Committee, *ONE WALL MOVEMENT*, Hi-ARTS and Curator Ayana Ayo, New York, NY
Juror, *37th Chelsea International Fine Art Competition*, Agora Gallery, New York, NY

2022 Creative Consultant, *The 2022 PMNCH 11th Annual Accountability Breakfast: Tackling Conflict, Climate Change and COVID-19*, a United Nations' General Assembly virtual event, hosted by the World Health Organization, online, September 22 (in collaboration with Dr. Antoinette Ellis-Williams, poet)

2022 Fine Art Specialist, *IKB: Ike Kligerman Barkley New York Headquarters,* 500 Fifth Avenue art-deco Shreve, Lamb & Harmon Building, New York, NY

2021 Creative Consultant, *East Harlem Union-Washington Community Center*, New York, NY (in collaboration with Andrew Franz Architect: Architecture and Interior Design, featuring original artwork by East Harlem artist Kristy McCarthy)**

2019 Juror, *State of Adornment*, Group exhibition, Material Topics Symposium, East Carolina University School of Art and Design and Emerge Gallery, Greenville, North Carolina

2019 Juror, *Artsplosure: The Raleigh Arts Festival*, Raleigh, North Carolina

2019 Curator, *Sustinēre,* An immersive group exhibition featuring work by Mia Vesper, Danica Pantic, Ariana Barat, Chiara Trincia, and Jasmín María García, on site at 199 Lafayette Street, New York, NY

2019 Juror, *ArtSplash 2019,* Group exhibition, Rockaway Artist Alliance, sTudio 6 & 7 Galleries, Queens, NY

2019 Guest Curator, *23rd Annual Gowanus Open Studios,* Arts Gowanus, Brooklyn, NY

2019 Curator, *ART AS ACTIVISM: Where have all the girls gone?*, Burroughs Wellcome Gallery, East Carolina University School of Art and Design, Greenville, North Carolina

2019 Curator, *School of Art and Design's Spring MFA Thesis Exhibition,* Group exhibition, Wellington B. Gray Gallery, East Carolina University School of Art and Design, Greenville, North Carolina

2018 Assistant Curator, *Rm 2310: Curated by Katya Valevich,* Group exhibition, SPRING/BREAK Art Show, Condé Nast Offices, Times Square, NY

2018 *SHIFT*, MFA Group Exhibition, Burroughs Wellcome Gallery, East Carolina University School of Art and Design, Greenville, North Carolina

2018 Curator, *Keaton & Umberger Collection*, Exhibition and benefit fundraiser, Wellington B. Gray Gallery, East Carolina University School of Art and Design, Greenville, North Carolina

2018 Curator, *Study Abroad Poland*, Group exhibition, Burroughs Wellcome Gallery, East Carolina University School of Art and Design, Greenville, North Carolina

2018 Curator, *True Colors: We Are The Change*, Jenkins Fine Arts Center, East Carolina University School of Art and Design, Greenville, NC (in collaboration with the East Carolina University LGBT Resource Office)

2018 Curator, *School of Art and Design's Undergraduate Exhibition*, Group exhibition, Wellington B. Gray

Gallery, East Carolina University School of Art and Design, Greenville, North Carolina

2018 Curator, *School of Art and Design's Fall MFA Thesis Exhibition,* Group exhibition, Wellington B. Gray Gallery, East Carolina University School of Art and Design, Greenville, North Carolina

2018 Curator, *Beyond Ornament: Cadavre Exquis, ECU Metals, and Collaborative Bodies,* Group exhibition, Wellington B. Gray Gallery, East Carolina University School of Art and Design, Greenville, North Carolina (organized by MFA Metal Design Students)

2018 Curator, *Of Women*, Group exhibition, Rockaway Artists Alliance 10th Annual Exhibition, sTudio 6 & 7 Galleries, Queens, Rockaway Point, Queens, NY

2018 Assistant Curator, *Keren Anavy*, Two-person exhibition, SPRING/BREAK Art Show, Condé Nast Offices, Times Square, New York, NY (curated by Katya Valevich)

2017 Curator and Lead Organizer, *Nasty Women Exhibition,* Group exhibition and benefit fundraiser: sold out, and over $42,000 was raised for Planned Parenthood; over 30 sister-shows worldwide, over $181,000.00 raised for women's rights and social services, Knockdown Center, Queens, NY***

2017 Guest Curator, *440 Gallery's 13th Annual Small Works Show*, Group exhibition, Brooklyn, NY

2017 Curator, *She Saw the World Brighten and Catch Fire,* Group exhibition featuring work by Cullen Meyer, Danica Pantic, Dennis Thomas, Domino Whisker, Emma Berg, Jen Plaskowitz and Mia Vesper, Point Green Studio, Brooklyn, NY

2017 Creative Consultant, *First meeting of SheDecides Champions,* Special event for the 72nd Regular Session of the UN General Assembly, hosted by The Japan Society, New York, NY

2017 *Nasty Women of the North Exhibition and Art Auction,* Group exhibition and benefit fundraiser for Upper Hudson Planned Parenthood, hosted by Collar Works and The Arts Center of the Capital Region, Troy, NY (co-curated with the Feminist Art Project of Upstate New York)***

2017 Assistant Curator, *Room 2338: LeRone Wilson's Ancestral Hive*, Immersive installation and solo exhibition, SPRING/BREAK Art Show, Condé Nast Offices, Times Square, New York, NY (curated by Katya Valevich)

2016 Assistant Curator, *Up Against the Wall,* Group exhibition, SPRING/BREAK Art Show, James A. Farley Post Office, New York, NY (curated by Katya Valevich and Julie Solovyeva)

2009 *PROJECTOR*, Group exhibition, FOUR Gallery, Dubin, Ireland (co-curated with Lee Welch)

2008 Co-founder, *NODE*, Artist Collective, Dublin, Ireland (in collaboration with FOUR)

EXHIBITED PROJECTS, PERFORMANCES, & CREATIVE WORKS

2022 Public Art Commission, *Cazorla + Saleme: Hope,* large-scale mural, Treat Place, presented by Four Corners Public Arts, Newark Arts, and the City of Newark, New Jersey

2022 Public Art Commission, *Halsey Festival After Dark: Raise Your Voice mural by NAC artist collective RORSCHACH*, public art-making event, Harriet Tubman Square, presented by Audible, Newark Arts and the City of Newark, NJ, September 15 (co-organizers Kween Moore and Four Corners Public Arts)

2022 Public Art Commission, *Cazorla + Saleme: Spectrum of Joy,* large-scale public art installation and colorful children's reading area, Newark Public Library Courtyard, Audible's *Newark Artist Collaboration* series, Newark, New Jersey

2022 Public Art Commission, *Noelle Lorraine Williams: Monumental Sites*, at the site of the former Westinghouse building near Newark Broad Street Station, Audible's *Newark Artist Collaboration* series, Newark, New Jersey

2022 Public Art Commission, *Armisey Smith: Cherry Blossom Junction,* large-scale hand-painted mural, Newark Public Library Courtyard, Audible's *Newark Artist Collaboration* series, Newark, New Jersey

2021 Public Art Commission, *A Call to Create & Care: Murals for Justice,* A public interactive mural painting project, Four Corners Public Arts, Newark Arts and The City of Newark, New Jersey

2021 Public Art Commission, *There is this We: Murals For Justice,* public exhibition of photographs, videos, and graphic design of artists, activists, Rutgers faculty, and over 300 community members who participated in The City of Newark's *Murals for Justice* program on June 27 2020, 54 Halsey Street, 60 Halsey Street and

12 Linden Street, Express Newark, Four Corners Public Arts and the Honors Living and Learning Community, Newark, New Jersey

2021 Public Art Commission, *Resist COVID / Take 6!,* public interactive mural painting project conceived by Carrie Mae Weems and Pierre Loving, Treat Place, Four Corners Public Arts, Newark Arts and The City of Newark, New Jersey

2021 Public Art Commission, *Shoshanna Weinberger: Rising Up,* large-scale hand-painted mural, Treat Place, Four Corners Public Arts, Newark Arts and The City of Newark, New Jersey

2021 Public Art Commission, *Stronger Together: Yasmin De Jesus and P.K. Subban*, large-scale hand-painted mural, Sharpe James / Kenneth A. Gibson Recreation Center, Sponsored by Newark Arts, Red Bull and the City of Newark, New Jersey

2021 Public Art Commission, *Eirini Linardaki: Cosmic Microwave Background*, large-scale public art installation, Fortress of Solitude Comic Book Store, Audible's *Newark Artist Collaboration* series, Newark, New Jersey

2021 Public Art Commission, *Black Girls Dream*, A 200-foot long mural by Kween Moore and Femme Curator Arts, Part of the City of Newark's *Love Your Block* Initiative and Lincoln Park Coast Cultural District's *Lincoln Park Gallery Without Walls* Alley Reclamation Mural Project, Crawford Street, Newark, NJ

2020 Public Art Commission, *Nancy Saleme & Patricia Cazorla: Wrapping Beaver Street,* A public art intervention on 2,000 sq. ft. of sidewalk, Four Corners Public Arts, Newark Arts and The City of Newark

2020 Public Art Commission, *#MuralsforJustice*, A social justice public art initiative launched by the City of Newark in collaboration with the Rutgers University-Newark Graphic Design Program and several local artists and organizers, over 200 community members participated painting murals on Dr. Martin Luther King Jr. Boulevard & Halsey Street, Four Corners Public Arts, Newark Arts and The City of Newark, New Jersey

2009 Group Exhibition, *One City: The 100 Artist Showcase*, Jajo Gallery, Newark, New Jersey, March 6 - April 3 (curated by Deana Haggag, Rebecca Jampol and Jill Wickenheisser)

2009 Group Exhibition, *Reihe Exerimentalfilm No. 14*, D21 Kunstraum Leipzig, Germany (curated by Sarah Schipschack & Leif Magne Tangen)

2008 Group Exhibition, *CIRCA Video Screening,* The Atrium, at Temple Bar Gallery + Studios, Dublin Culture Night, Dublin, Ireland, September 19 (curated by Lee Welch)

2008 Group Exhibition, *The Dishes Are Done: BFA Thesis Exhibition*, Mason Gross Galleries, New Brunswick, NJ

2006 Group Exhibition, *Art Open*, Mason Gross Galleries, New Brunswick, New Jersey

2005 Art Commission, *Mike Bidlo: Not Warhol (BRILL° BOXES, 1964)*, exact replicas of those made by Warhol, silkscreen inks on forty-seven painted wood boxes, produced with the involvement of art students at Rutgers University, New Brunswick, New Jersey

2005 Group Exhibition, *Art Open*, Mason Gross Galleries, New Brunswick, New Jersey

LECTURES/WORKSHOPS (PRESENTATIONS, ARTIST TALKS, ETC.)

2022 Lecture/Presentation, *The BMC Reviewers present Simon Packard: Ice, Offal: Why Ask a Photographer to Draw? The Packard Process*, online, October 30

2022 Lecture/Presentation, *Theory of Excellence: The Unknown Legacy of Diversity at Black Mountain College*, ReVIEWING 13, Black Mountain College International Conference, co-hosted by Black Mountain College Museum + Arts Center and University of North Carolina Asheville, Reuter Center, Asheville, North Carolina, October 8

2021 Community Mural Workshop: *Hans Lundy and Malcolm Rolling of YENDOR*, A *Newark Artist Collaboration* series event, Audible Headquarters, One Washington Park, Newark, NJ October 23 (sponsored by Form Design Studio, Express Newark)

2021 Lecture/Presentation, *Public Humanities Fellowship Lecture Series*, Presented by The Latinx Project at NYU, online, June 16

2020 Artist Talk: *Nasty Women Connecticut presents Activist Talks in Times of COVID-10: Socially Engaged Curating*, A conversation with Nasty Women Connecticut founder Luciana Quagliato M., online, May 5

2020 Artist Talk: *Toppled Monuments Archive*, hosted by the Women of Italian and Syracuse Heritage in Central New York (WISH CNY), online, June 24

2019 Artist Talk: *Visiting Artist Lecture Series: History of the Yes Men: featuring Mike Bonannon of The Yes Men*, Speight Auditorium, East Carolina University School of Art and Design, Greenville, North Carolina

2019 Artist Talk: *Restitutions: Black Panther and the ECU African Art Collection*, A tour for Little Washington High School students, hosted by Wellington B. Gray Gallery Director Angel Bellaran, Speight Auditorium, East Carolina University School of Art and Design, Greenville, North Carolina

2019 Artist Talk: *Visiting Artist Lecture Series: Jean Michel Dissake,* Speight Auditorium, East Carolina University School of Art and Design, Greenville, North Carolina (in collaboration with State Arts Village)

2019 Artist Talk: *Visiting Artist Lecture Series: Amy Williams*, moderated by Wellington B. Gray Gallery Director Angel Bellaran, Speight Auditorium, East Carolina University School of Art and Design, Greenville, NC

2018 Keynote Speaker: *Class of 2022 Orientation*, East Carolina University School of Art and Design, Greenville, North Carolina

2018 *Artist Talk: Visiting Artist Lecture Series: Jessamyn Fiore*, moderated by Wellington B. Gray Gallery Director Angel Bellaran, Speight Auditorium, East Carolina University School of Art and Design, Greenville, North Carolina

2018 Artist Talk: *Visiting Artist Lecture Series: Serbian-American artist Danica Pantic*, moderated by Wellington B. Gray Gallery Director Angel Bellaran, Speight Auditorium, East Carolina University School of Art and Design, Greenville, North Carolina

2017 INTERVIEW: *The Stream: Is the US trying to make protest a crime?,* Al Jazeera English, online, November 22

2017 Workshop: *A Conversation on Intersectional Feminism*, Wolf & Wilhelmine, hosted by Lower East Side Girls Club, New York, NY

2016 Artist talk: *Artist-run Spaces: Conversations Across The Atlantic*, A day of programing organized as part of the Artist Run Europe book launch, hosted by Pallas Projects/Studios in collaboration with Sirius Arts Centre, Dublin, Ireland, August 20 (curated and moderated by Angel Bellaran)

2016 Artist Event: *A Tour of Art Spaces in Dublin*, Curator & Guide, A tour of art spaces in Dublin City, Ireland, that included The LAB Gallery, Oonagh Young Gallery, Talbot Gallery & Studios, ArtBox and Fire Station Artists' Studios (organized in collaboration with Sheena Barrett, the Curator/Arts Officer at Dublin City Council)

2016 Artist Talk: *She's Beautiful When She's Angry*, A free community screening of the 2014 American documentary film about the second wave feminism movement, hosted to raise money for Planned Parenthood, Brooklyn, NY

2016 Artist Talk: *13th Annual Small Works Show*, 440 Gallery, Brooklyn, NY

EXHIBITION | EVENT | PROJECT ADMINISTRATION

2022 *SCHEHERAZADE TILLET: BLACK GIRL PLAY*, Project for Empty Space Galleries and Studios, Newark, New Jersey

2022 *The Cartography of Time: A Galaxy of Intersections of Personal and Public Pasts and Futures*, group exhibition comprised of works by artists from the 2021 Feminist Incubator cohort: Niama Safia Sandy, Noelle Lorraine Williams, Tatjana Lightbourn, and Yeimy Gamez Castillo, Project for Empty Space Galleries and Studios, Newark, NJ

2022 *Wata Bodis*, an immersive and experiential solo exhibition of works by PES 2022 Artist in Residence Adama Delphine Fawundu, Project for Empty Space Galleries and Studios, Newark, New Jersey

2022 *Bhumi's Daughters*, an exhibition of new mix-media and installation works by PES 2022 Artist in Residence Renluka Maharaj, Project for Empty Space Galleries and Studios, Newark, New Jersey

2021 *Tell a Lie About Me and I'll Tell the Truth About You*, a solo exhibition by artist Ron Norsworthy, Project for Empty Space Galleries and Studios, Newark, New Jersey

2021 *heavy is the root of the dawn*, a solo exhibition of works by Artist in Residence, Nadia Liz Estela, Project for Empty Space Galleries and Studios, Newark, NJ

2020 *Political Anticipation and Dead Time: Salma Shamel in conversation with Vartan Avakian, Fadi Bardawil, and Sarah Rifky,* hosted by the MA Curatorial Practice program at the School of Visual Arts in New York, online, March 24

2020 *MACP presents Glitch Feminism: A Manifesto,* Book Launch, featuring a conversation between Zoe Leonard and the author, Legacy Russell, online, October 15

2020 *FEMMEHILLIA*, A group exhibition curated by MA Curatorial Practice fellow Marley Smit, featuring work by artists Anna Cone, Jen Dwyer, Qinza Najm, Natalie Baxter, Alison Stinely and Frances Wertimer, CP Projects Space, School of Visual Arts, New York, NY

2020 *Empath: Evidence of a Soul*, A group exhibition curated by MA Curatorial Practice fellow Ashlin Ballif, featuring work by artists Misoo, Julia Blasius, and Gemma Cirignano, CP Projects Space, School of Visual Arts, New York, NY
2020 *INTERPLAY*, An exhibition curated by MA Curatorial Practice fellow Angela Fuentes, featuring work by Brazilian-American artist Marianna Peragallo, CP Projects Space, School of Visual Arts, New York, NY
2020 *21g+,* An exhibition curated by MA Curatorial Practice fellow Yuan Zhi, featuring work by artists Jae Youn Hwang, Julian Day, Jae Won Jung, Bicheng Liang, Yili Zhang, CP Projects Space, School of Visual Arts, New York, NY
2020 *MACP Curatorial Roundtable: Alessandro Facente*, A socially distanced conversation with the Independent art Critic/Curator, hosted by the MA Curatorial Practice program at the School of Visual Arts in New York, online, March 24
2020 *State of Concept*, A conversation with Greek art critic and curator Iliana Fokianaki, founder of the groundbreaking art institution in Athens, hosted by the MA Curatorial Practice program at the School of Visual Arts, New York, NY
2020 *Dematerialized*, An exhibition curated by MA Curatorial Practice fellow Isabella Anastasio, featuring works by artist Sophie Kahn, CP Projects Space at the School of Visual Arts, New York, NY
2019 *Search Sweet Country*, A newly commissioned performance by Christian Nyampeta, followed by a conversation with Curator Maria Lind, hosted by SVA MA Curatorial Practice, School of Visual Arts, New York, NY
2019 *Dear America,* A group exhibition curated by MA Curatorial Practice fellow Minji Lee, featuring work by artists Duy Hoàng, Alison Nguyen, Homer Shew, Mark Yang, CP Projects Space at the School of Visual Arts, New York, NY
2019 *A Night of Propositions: Responding to the Strangeness of the Asian and Asian-American lived experience*, Special guests in conversation included Matthew Shen Goodman, Owen Duffy, Martha Tuttle, Luke Cheng, Jean Shin, Daisy Nam, Philip Poon, Celine Wong Katzman, j.p.mot and Maia Chao, organized with the Asia Art Archive in America in collaboration with artists Furen Dai and Christopher K. Ho, hosted by SVA MA Curatorial Practice, School of Visual Arts, New York, NY
2019 *Curatorial Survival Strategies Amid Capitalistic Malaise and Ideological Warfare*, A lecture by Zoe Butt, presented by SVA MA Curatorial Practice, School of Visual Arts, New York, NY
2019 *& a pause, & a rose*, A language-driven group exhibition curated by MA Curatorial Practice fellow Olakiitan Adeola, featuring work by artists Lyn Hejinan, Dina Kelberman, Dulce Lamarca, Michelle Angwenyi, Alyssa Freitas and Maho Donowaki, CP Projects Space, School of Visual Arts, New York, NY
2018 *The Schoolhouse and the Bus: Mobility, Pedagogy and Engagement Opening,* A group exhibition featuring work by Pablo Helguera and Suzanne Lacy, presented by The 8th Floor - Shelley & Donald Rubin Foundation, New York, NY
2018 *Music & Memory,* A special event hosted by The 8th Floor - Shelley & Donald Rubin Foundation, New York, NY
2018 *The Economic Policy Institute,* A special event hosted by The 8th Floor - Shelley & Donald Rubin Foundation, NYC
2018 *A Conversation with Artists Pablo Helguera and Suzanne Lacy, and cultural anthropologist Pilar Riaño-Alcalá,* moderated by Rubin Foundation Executive & Artistic Director Sara Reisman, The 8th Floor - Shelley & Donald Rubin Foundation, New York, NY
2018 *Center for Curatorial Leadership,* A special event hosted by The 8th Floor - Shelley & Donald Rubin Foundation, NYC
2018 *The Art of Civil Action: Political Space and Cultural Dissent,* Book launch and panel discussion with Pascal Gielen and Hakan Topal, moderated by Rubin Foundation Executive & Artistic Director Sara Reisman, The 8th Floor - Shelley & Donald Rubin Foundation, New York, NY
2018 *OUR GENERAL SOCIETY*, Roundtable discussion among socially engaged artists Chloë Bass, Nicolás Dumit Estévez Raful and Martha Wilson, hosted by The 8th Floor - Shelley & Donald Rubin Foundation in collaboration with The General Society of Mechanics & Tradesmen, New York, NY
2018 *Art as Social Action: An Introduction to the Principles and Practices of Teaching Social Practice Art,* Book launch and panel discussion with Social Practice Queens, The 8th Floor - Shelley & Donald Rubin Foundation, New York, NY
2018 *Yayoi Kusama's Narcissus Garden*, Site-specific installation and the third iteration of *Rockaway!*, a public art festival presented by Rockaway Artists Alliance (RAA), Jamaica Bay-Rockaway Parks Conservancy, National Park Service, and Bloomberg Philanthropies in the Gateway National Recreation Area at Fort Tilden, Queens, NY (RAA Consultant)
2017 *Sunday Saloons: Storytelling in the Anthropocene,* Organized by Katie Holten, hosted by Abrons Arts Center, NYC
2017 *Phos Hilaron: From the Masses Rise the Saints"*, Solo exhibition by Ventiko, Chinatown Soup, New York, NY
2017 *#RiseResistRepeat*, A process series featuring work by Dragana Jurisic, Katie Holten, Wendy White and Bahareh Khoshooee, Rawson Projects, New York, NY (curated by Jessamyn Fiore)
2017 *Booth 3.17: Barb Choit & Wendy White*, Rawson Projects, NADA Art Show, New York, NY
2017 *Elia Alba's The Supper Club: Black Female Subjectivity*, A special event hosted by The 8th Floor, New York, NY
2017 *Superfine! Art Fair*, Contemporary art fair taking place during Frieze Week, New York, NY
2017 *VOICE = SURVIVAL*, A group exhibition curated by Claudia Maria Carrera and Adrian Geraldo Saldaña for Visual AIDS, The 8th Floor - The Shelley & Donald Rubin Foundation, New York, NY
2017 *Log Cabin Light,* A solo exhibition by American artist Lizzie Wright, Rawson Projects, New York, NY
2017 *New York Foundation for the Arts The Supper Club: Artist as Entrepreneur Boot Camp for Artists of Color*, A special event hosted by The 8th Floor - The Shelley & Donald Rubin Foundation, New York, NY
2017 *Elia Alba's The Supper Club Opening, A* special event hosted by The 8th Floor - The Shelley & Donald Rubin Foundation, New York, NY
2017 *Love Me Back*, A solo exhibition by Icelandic artist Lilja Birgisdóttir, Rawson Projects, New York, NY
2017 *Ventiko's Vessels of Verisimilitude,* Site-specific installation for the 10th Edition of the Governor's Island Art Fair, NYC
2017 P*erforma 17: Heavy Discussion v.3*, A panel of intergenerational skateboarders sharing views on political and cultural currents, featuring Alexis Sablone, Kea Duarte, Jaime Reyes, Sara Kay, Leo Baker and Elissa Steamer, with artwork by Barbara Kruger, New York, NY (curated by Jileen Liao)
2017 *Rafael Sanchez and Karina Aguilera Skvirsky Performance*, A special event hosted by The 8th Floor, New York, NY
2017 *ONE HERE NOW: the Brian O'Doherty/Patrick Ireland Restoration Project,* Benefit event hosted by the Consulate General of Ireland in New York City in collaboration with Sirius Arts Centre in Cork, Ireland
2017 *Prophets, thieves, and lovers: A Performance by Guadalupe Maravilla,* The 8th Floor, New York, NY

2016 *Liz Nielsen & Max Warsh*, Traveling two-person exhibition, Sirius Arts Centre, Cobh, Co. Cork, Ireland (curated by Jessamyn Fiore)
2016 *Kabinet Materia*, A solo exhibition by American Artist Stewart Loose, Good Work Gallery, Brooklyn, NY
2016 *Liz Nielsen & Max Warsh*,Two-person exhibition, Pallas Project Studios, Dublin, Ireland (a collaboration with Sirius Arts Centre, curated by Jessamyn Fiore)
2016 *Booth C17: Onomatopee Projects*, Printed Matter's NY Art Book Fair 2016 at MoMA PS1, Queens, NY
2015 *Project Satellite: Vanessa Marsh + Pro Arts,* An arts workshop hosted by First Place For Youth, Oakland, California
2015 *Steve Wise on Nonhuman Rights*, Public performance featuring Carolee Schneemann's *Infinity Kisses II*, The Artist's Institute, New York, NY
2015 *Jetsonorama in collaboration with Dan Budnik*, supported by Lunar New Year, Nanookso, Jess X Chen and Brooklyn Street Art, Bushwick Collective, Brooklyn, NY
2009 *Rankin & Oxfam: Cheka Kidogo*, Public art exhibition sponsored by Oxfam and designed by Standard8, Wolfe Tone Park, Summer 2009, Dublin, Ireland
2009 *Sarah Browne, Gareth Kennedy, Kennedy Browne*: Ireland Venice, Ireland's presentation at the 53rd International Art Exhibition, La Biennale di Venezia, Venice, Italy
2009 *Dense Mouth,* Solo exhibition by artist-filmmaker Lyndsay Mann, FOUR Gallery, Dublin, Ireland
2009 *Interior Design and Art Fair at the RDS*, Royal Dublin Society, Dublin, Ireland
2008 *Metric,* Solo exhibition by French artist Xavier Veilhan, Gering & López Gallery, New York, NY
2008 *José Mª Yturralde*, Solo exhibition by the Spanish artist, Gering & López Gallery, New York, NY
2008 *My Inheritance and Other Bloody Tales*, Solo exhibition by British artist Jane Simpson, Gering & López Gallery, NYC
2008 *Dan Flavin / Josef Albers*, An exhibition of work pairing two highly influential artists of the 20th Century, Gering & López Gallery, New York, NY
2008 *In Space*, Solo exhibition by English/Swiss artist David Tremlett, Gering & López Gallery, New York, NY
2008 *KAWS*, Solo exhibition of new work by Brian Donnelly, Gering & López Gallery, New York, NY
2009 *GHOSTS OF MARS*, A solo exhibition by Scottish artist Mark Hamilton, FOUR Gallery, Dublin, Ireland (curated by Leif Magne Tangen)
2007 *Leo Villareal: New Work*, Solo exhibition, Gering & López Gallery, New York, NY
2007 *Temporary Refuge*, Solo exhibition by Irish Artist Aoife Desmond, FOUR Gallery, Dublin, Ireland
2007 *all colours black (next to nothing)*, Group exhibition, Royal Hibernian Academy Ashford Gallery, Dublin, Ireland (curated by Mark St. John Ellis)

FILM & EDITORIAL ART PRODUCTION

2022 *MIA VESPER: Abracadabra,* New York Fashion Week SS23, September 11, New York, NY
2019 *Awkwafina Is Nora from Queens: Season 1*, TV Series, Comedy Central, New York, NY
2017 *Rachel Rose: Wil-o-Wisp/The Future Fields Commission in Time-Based Media*, Film, Commissioned jointly by the Philadelphia Museum of Art and Fondazione Sandretto Re Rebaudengo, filmed on site in Plymouth, MA
2017 *Budweiser x Pinterest,* Editorial, Art direction by Jes Vallee, VaynerMedia, New York, NY 2017
2017 *Nelson George's Dayton Jones*, Film, Commissioned by the Brooklyn Museum, NY
2017 *Soft Focus with Jenna Friedman*, TV Series, Adult Swim, Brooklyn, NY
2017 *Brittany Runs a Marathon,* Feature film directed by Paul Downs Colaizzo, Amazon Studios, New York, NY
2016 *Joséphine de La Baume x Va Bien*, Fashion editorial directed by Derek Anderson, GREY Magazine, NYC
2016 *Lou Schoof x BON Magazine*, Fashion editorial designed by Mila Taylor-Young, Brooklyn, NY
2016 *The Super*, Feature film directed by Stephan Rick, EP Dick Wolf, New York, NY
2016 *Nan Goldin's Girls*, Fashion editorial photographed by Nan Goldin, GREY Book VII, The Jane Hotel, NYC
2017 *Le Bon Marché x Iris Apfel*, Fashion editorial photographed by Ari Seth Cohen, Advanced Style Magazine
2017 *Tosca*, Live performance, LoftOpera, Brooklyn, NY
2017 *Brawl in Cell Block 99*, Feature film starring Vince Vaughn, New York, NY
2015 *Verdi Opera at the Muse*, Live performance, LoftOpera, Brooklyn, NY
2015 *Cop Show with Colin Quinn: Season 2, Episode 9*, TV Series, L/Studio, Brooklyn, NY
2015 *Tidal X Pusha T Present: Darkest Before Dawn,* Film directed by Kid Art, Brooklyn, NY
2015 *Sophie Brook's The Boy Downstairs,* Feature film starring Zosia Mamet, New York, NY
2015 *Carrie Pilby*, Feature film directed by Susan Johnson, starring Bel Powley, Vanessa Bayer, Nathan Lane, Gabriel Byrne, Jason Ritter, and William Moseley, New York, NY
2015 *Doubt,* TV Series starring Katherine Heigel and Laverne Cox, CBS TV Studios, New York, NY

VOLUNTEERISM, FUNDRAISING, AND COMMUNITY ENGAGEMENT

2018- *CAA - College Art Association*, Member
2018- *BMCM+AC - Black Mountain College Museum + Arts Center*, Member
2017- *Nasty Women Exhibition Movement*, Founding Organizer and Archivist

2020-	*Manasquan High School Alumni for Enlightenment*, a 501(c)(3) nonprofit organization founded by alumni to support underrepresented students (Interim President)
2020-22	*The Friends of the Newark Public Library*, a 501 (c) (3) membership organization dedicated to supporting and promoting the Newark Public Library, Newark, New Jersey (Board Member)
2020-21	*Toppled Monuments Archive*, An artist-run digital archive of toppled colonialist, imperialist, sexist, racist and Confederate monuments, online (co-founder)
2021	*Murals / Market / Music,* A pilot community arts program organized by Four Corners Public Arts, Urban Agriculture Cooperative and the City of Newark, New Jersey (project manager)
2020	*Newark Hope Village,* An innovative sheltering program organized by Homes 4 the Homeless and United Community, Newark, New Jersey
2020	*I Am Not Immoral*, A virtual campaign curated by Jasmine Wahi, featuring members of the arts community including Laurie Simmons, Marilyn Minter, and Hiba Schahbaz, The Meteor, online
2016-19	*The Glove*, An experimental art space that operated seven days a week and was known as "the last DIY venue in New York", Brooklyn, NY (member)
2018	*Black Arts Guild*, The first student guild for black artists at East Carolina University, Greenville, NC (Guild sponsor and mentor)
2018	*Gray Gallery Committee*, an advisory board that included students, staff, faculty and local artists, hosted by The Wellington B. Gray Gallery at East Carolina University School of Art and Design, Greenville, NC
2018	*ART NOT JAIL,* The Young New Yorkers (YNY) Annual Silent Art Auction, New York, NY
2017	*ONE HERE NOW: the Brian O'Doherty/Patrick Ireland Restoration Project,* A benefit event hosted by the Consulate General of Ireland in New York City in collaboration with Sirius Arts Centre in Cork, Ireland
2017	Curator and Lead Organizer, *Nasty Women Exhibition,* Exhibition and Benefit Auction, Knockdown Center, Queens, NY***
2017	*Nasty Women of the North Exhibition and Art Auction,* Group exhibition and benefit fundraiser for Upper Hudson Planned Parenthood, hosted by Collar Works and The Arts Center of the Capital Region, Troy, NY (co-curated with the Feminist Art Project of Upstate New York)***
2016	*She's Beautiful When She's Angry*, A community screening of the 2014 American documentary film about the second wave feminism movement, hosted to raise money for Planned Parenthood, Brooklyn, NY

PROFESSIONAL EXPERIENCE

2021-22	Production Manager and Muralist, Four Corners Public Art and Newark Arts, Newark, New Jersey Four Corners Public Arts (2019-2022) was a pilot program led by a public/private partnership created to support community-engaged, public art initiatives in the historic district
2021-22	Production Manager and Muralist for the Newark Artist Collaboration, Audible, Newark, New Jersey Newark Artist Collaboration (2021-2022) was a program created to amplify the work of Newark-based artists and encourage local investment in Newark's creative community through a series of installations and public artworks
2018	Archivist and Artist Studio Assistant, William Anastasi & Dove Bradshaw Studio (ongoing)
2017-18	Event Manager, The Consulate General of Ireland, New York & Sirius Arts Centre, Co. Cobh, Ireland
2015-16	Director of Props, Mary Howard Studio, Brooklyn, New York
2015-16	Production Assistant, GREY Magazine, Rome, Italy and New York, NY
2015-16	Artist Studio Manager, Jeffrey Shagawat Studio, New York, NY
2015	Artist Studio Manager, Van Hanos Studio, Brooklyn, New York
2013-15	Receptionist and Showroom Assistant, Purcell Murray, San Francisco, California
2015	Arts Workshop Instructor, First Place For Youth, Oakland, California
2011-13	International/Domestic Project Manager, Windsor Art & Design Transportation, NY
2011	Art Transport Coordinator, Christie's Auctions & Private Sales, Rockefeller Center
2010-11	Project Coordinator, Crozier Fine Arts Inc., New York, NY
2008-10	Gallery Manager, FOUR Gallery, Dublin, Ireland
2009-10	Fine Art Model, The National College of Art and Design, Dublin, Ireland
2009-10	Art Instructor, Trinity Arts Workshop, Pearse Street Studios, Trinity College Dublin
2009	Production Assistant, Irish Pavilion at the 53rd Venice Biennale, Italy & Ireland
2008-08	Museums & Exhibitions Project Assistant, Dietl International Services, New York
2007-09	Assistant, Editions Fawbush at Editions/Artists' Books Fair, New York, NY
2007-08	Gallery Assistant, Gering & López Gallery / Sandra Gering Inc., New York, NY
2007	Gallery Intern, FOUR Gallery, Dublin, Ireland
2005-08	Rendering Artist, Richard Grubb & Associates Cultural Resource Consultants, NJ

PUBLICATIONS AS AUTHOR

Bellaran, Angel. *"Toppled Monuments Archive Collective."* Tripwire 18: Archive Fervor. 2021, pp. 21-29.

Bellaran, Angel. *"On Feminist Curating."* www.monumentlab.com, Monument Lab Bulletin, 17 May 2020, www.monumentlab.com/bulletin/on-feminist-curating.

Bellaran, Angel. *"Nasty Women."* Durty Words, edited by Victoria Brunetta and Kate O'Shea, Durty Books Publishing House. 2018, pp. 137-138.

AWARDS | HONORS | FELLOWSHIPS

2023	Creative Catalyst Fund Recipient, City of Newark, Division of Arts and Cultural Affairs
2022	NYCxDESIGN Awards Finalist in the Kids' Zone category (Project Nomination)**
2019	apexart's Open Call for NYC Exhibitions, Entry 208: *A State of Grace	Un Estado de Gracia* (Shortlisted, No. 5)
2019	Supervisor of the Year, East Carolina University School of Art & Design*
2017	MIT Media Lab Disobedience Award (Project Nomination)***

RESEARCH

2020-Ongoing	*"Faculty Minutes Series"* - Exploring the history of intentional institutional Diversity, Equity, and Inclusion (DEI) as mapped to American visual arts culture and education from the conception of Black Mountain College to present day; subject of forthcoming book [Publication date TBA]
2018-Ongoing	Theorized "Excellence" in 2018; since then have written, lectured, performed, curated projects on the topic. Presented *Theory of Excellence: The Unknown Legacy of Diversity at Black Mountain College* at ReVIEWING 13, the Black Mountain College International Conference, co-hosted by Black Mountain College Museum + Arts Center and University of North Carolina Asheville, Reuter Center, Asheville, NC, October 8, 2022
2022-21	"*Toppled Monuments Archive*", an international artist-run digital archive fiscally sponsored by A Gathering of the Tribes, the 501 (c)(3) nonprofit arts organization. Featured in Monument Lab's National Monument Audit (co-founder)
2016-17	"*Nuclear Fallout Shelter Signs*", Independent research into the history of Cold War nuclear fallout shelter signs in New York City, culminating with images published in the Daily Mail, October 30, 2017

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Ed Murray, "See and hear these 12 art installations dotting N.J. city's streets", *NJ.com*, June 18, 2022.
https://www.nj.com/essex/2022/06/see-and-hear-these-12-art-installations-dotting-nj-citys-streets.html

"Audible Unveils Installations of Newark Artists", *New Jersey Business Magazine*, May 25, 2022.
https://njbmagazine.com/njb-news-now/audible-unveils-installations-of-newark-artists/

"Audible Unveils Art Installations from First Phase of Newark Artist Collaboration", *New Jersey Stage*, May 25, 2022.
https://www.newjerseystage.com/articles2/2022/05/25/audible-unveils-art-installations-from-first-phase-of-newark-artist-collaboration/

"Audible's Newark Artist Collaboration", *New Jersey Stage YouTube Channel*, May 25, 2022.
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Carrie Stetler, "Public Art Partnership with Audible Urges Viewers to Raise Their Voice", *Rutgers Magazine*, May 31, 2022.
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